

TOY STORY 4

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Based on characters created by
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OVER BLACK

We hear footsteps and ANDY'S MOM'S VOICE:

MOM (O.S.)
Lucky the kids are over at friends.
They'd be mortified I'm showing
them to you...

INT. ANDY'S ROOM - DAY

A DOOR OPENS casting a shadow of ANDY'S MOM and a young couple (MITCH and JULIE) onto the floor. Julie is pregnant.

A LIGHT switches on, revealing a TWEEN BOY'S ROOM: unmade bed, game console, a few rock posters, clothes strewn about.

MOM
This is Andy's room. My oldest.
He's twelve.
(catching herself)
Oh my, is he twelve? It happens so
fast.

JULIE
(hand to belly)
I can't even imagine her at this
age.

MITCH
I thought there'd be more... stuff?

Mom laughs, walking over to a video game console resting on top of a toy chest.

MOM
What, like, actual objects?
(re: console)
No, this is all he needs. Kids
stop playing with toys so much
earlier these days.

She moves the console aside and lifts the lid on the chest.

MOM (CONT'D)
I haven't had to beg him to clean
up any of these in years.

The couple peers inside the chest and from their POV we see -- BUZZ, REX, HAMM, THE POTATO HEADS, SLINKY -- but no Woody. They lie amidst LEGO rubble, looking like victims in a collapsed building.

MOM (CONT'D)
This is all that's left. Keepsakes
really.

CUT TO:

INT. MOLLY'S ROOM - CONTINUOUS

A typical 8-year-old girl's room. A spray of sparkly
CLUTTER.

WOODY (O.S.)
You know how many cowboy dolls it
takes to change a light bulb?

We find WOODY, perched on a stack of books on Molly's night
stand, head obscured by the lampshade he is under. He pops
out -- holding a burnt-out bulb.

WOODY (CONT'D)
One. Just one, Bo.

He hops down and we see he was changing the bulb on Bo Peep's
lamp. She stands by watching, giving him her best "my hero"
look.

WOODY (CONT'D)
(cocky)
That is assuming, of course, you
have the right cowboy for the job.

Bo's sheep sneak up behind Woody and NUDGE him, causing him
to lose balance and FALL off the night table. Lightning-
quick, Bo reaches out her staff and Woody GRABS it. The bulb
CRASHES to the ground but she pulls Woody back to the table.

BO PEEP
And maybe a little back-up, just in
case... things happen.

Woody, blushing, pulls away, straightens his vest.

WOODY
What is it with those sheep? I
swear they're out to get me.

BO PEEP
Oh come on, Woody. My sheep love
you!

Woody eyes the sheep. The sheep eye Woody. There does not
appear to be much love between them. The sheep wander off,
throwing one last "dirty look" Woody's way.

BO PEEP (CONT'D)
You know, between you and me, I'm
a little over the sheep.

WOODY
You don't say?

BO PEEP
I mean, I know it's my thing, but
really, would it be so bad if they
got lost and never came back?

Woody laughs.

WOODY
Bo, you're way too stand-up a
shepherd to let that happen.

They stare at each other. In the silence, there's a tension.

BO PEEP
Sure has been quiet around here.

WOODY
Yeah. We've been logging a lot of
chest time. It's dark in there and
I'm not going to lie to you, Mr.
Potato Head is starting to smell a
little funky.
(whispering)
Mold.

BO PEEP
You think Andy maybe...

She doesn't need to complete the thought.

WOODY
It was bound to happen. Maybe not
so soon. I just... I don't know
what's going to become of us. And
I'm the one everyone turns to.
They want to hear we're all going
to be okay. But I don't know if
we're going to be okay. What am I
supposed to tell them?

BO PEEP
Kids outgrow toys. They move on.
Maybe we need to think about what
comes next. Maybe there's another
life for us too.

WOODY

You talking about going down south again?

BO PEEP

It's nice in the basement. There's a beautiful shelf, away from the light and humidity. Sure it's hot but it's a dry heat. Lots of room. The Raggedys moved down there and they seem very happy.

WOODY

Ann and Andy always seem happy. They got those smiles plastered on their faces and those rosy cheeks--but I'm not so sure about them. I mean, what are they? A couple? Brother and sister?

BO PEEP

They have each other and that's all that matters. Woody, they were Andy's mom's toys. They've been around forever--and in pristine condition. Doesn't that sound at least a little nice?

WOODY

(considering)

Yeah. It does.

Bo perks up. Maybe this can really happen.

WOODY (CONT'D)

But they never get played with. I'm a toy. I was made for action. For adventure. Not to sit on some shelf and watch the world go by.

This stings Bo.

WOODY (CONT'D)

I mean, no offense. Sitting on a shelf... or a night table can be great. It's just, once you go down there, there's no coming back. That's it. You're an heirloom.

Bo tries to hide her disappointment.

BO PEEP

I guess it depends on how you look at it.

(MORE)

BO PEEP (CONT'D)

We never really had a chance to get to know each other. If we're going to end up on a shelf, isn't the idea of being together at least a little bit--

Suddenly the door OPENS--it's Mom with Mitch and Julie. Woody, forced to go limp, falls off the table to the bed, disappearing in a pile the stuffed animals. He eavesdrops...

MOM

...and this is my baby's room.

She walks to the bed, notices the broken bulb on the floor.

MOM (CONT'D)

Though I can't really call her my baby anymore.

She picks up some of the broken glass.

MOM (CONT'D)

Her I still have to clean up after.

JULIE

(re: Bo Peep)

That's a cute lamp.

MOM

Oh this? I've actually been meaning to get rid of it. Molly thinks it's too "girly."

(incredulous)

She's eight.

JULIE

Well, I think it's adorable.

MOM

And you're having a girl. Why don't you take it? You just moved to the neighborhood. It'll be like a housewarming *and* baby gift all in one!

Woody shoots a concerned look to Bo.

MITCH

No, we couldn't.

MOM

No, no, no. I insist!

Mom unplugs the lamp and takes it with her as she ushers her guests back downstairs.

As soon as they clear the room, Woody JUMPS to life, THROWING stuffed animals aside. We hear a volley of "Hey!" "Take it easy!" "Ow! That smarts!"

Woody LEAPS off the bed, tears into the hall, hops on the bannister and slides downstairs, landing on BUSTER like a horse.

Buster, who was dozing, springs to life--has one second of "woken from a nap, am I dreaming or is this real?"--and then instinctively hugs the shadows as Woody steers him into--

INT. ANDY'S HOUSE - DINING ROOM - CONTINUOUS

MITCH (O.S.)

Let's help you with these...

Mitch and Julie clear lunch as Mom sets Bo on the table.

Woody slides off Buster and sneaks onto a chair. As Mom walks away, he peers over the table. Woody and Bo's eye's meet--but before he can speak, Bo's light is turned on. Mom turns off the other lights. Woody SHRINKS into the darkness.

MOM

Oh, look how beautiful she is. I almost forgot what she looked like all lit up. To think she could have another chance to start over with a little girl, help her dream, read books, watch her grow...

Woody listens to this and his heart sinks. Mom's right.

MOM (CONT'D)

...It's what she was *meant* to do.

Mitch and Julie exchange a look.

JULIE

Okay.

MITCH

We'll take her.

JULIE

She's even prettier with her light on.

The three enter the kitchen. Woody is about to walk away, but Bo turns to him, inching toward the table's edge.

BO PEEP

Woody, I can break. They won't take me then.

WOODY

No! Are you crazy?!

She flinches, hurt by the rejection.

WOODY (CONT'D)

No, I mean, you gotta do this, Bo. You're getting a do-over, a shot to start again with a brand new kid. How can you turn that down?

BO PEEP

But what about you? What about us? You're all alone. I could help.

WOODY

How? By breaking into a million pieces so Andy's mom sweeps you up and throws you away? Or, you chip and they put you in the garage -- in that back room with all the other stuff that *never* gets fixed.

BO PEEP

I don't know--

WOODY

There are spiders back there, Bo! They'll just nest in you and lay eggs--it'll be a mess. No, it's too risky.

BO PEEP

Well, I guess this is it then.

WOODY

(still trying to convince)

You're going to be great. You're going to be safe. You're future will be secure.

(then)

I mean, I wish we had a little more time. I *thought* we'd have a little more time.

VOICES can be heard returning.

BO PEEP
 Yeah, me too. All these years,
 then, all of the sudden, it's...
 goodbye.

Mom and her guests re-enter. Bo's turned off and Mitch takes her, gives her a once-over.

MITCH
 (to Bo)
 We'll have to find a good place for
 you.

Mom walks them out. Woody follows, hugging the wall.

JULIE
 Thanks again for lunch.

They exchange hugs. As Mitch pulls away, his arm holding the lamp swings down and hangs by his side, bringing an upside-down Bo FACE-TO-FACE with Woody, who hides in the shadow. Their eyes LOCK and we stay on them during the following:

MOM
 I'm jealous of you two. You're
 about to start something wonderful.

She puts her hand on Julie's belly.

MOM (CONT'D)
 It's hard at first. You make some
 sacrifices but then it just gets
 better and better and better.
 Appreciate it while you have it.
 Before you know it, it'll be gone.

The front door shuts and we--

FADE TO BLACK

FADE IN:

SUPER: SIX YEARS, AND ONE CHILD LATER

BONNIE (O.S.)
 Operation Rescue Mission: Activate!

INT. BONNIE'S ROOM - DAY

A group of toys are set up on a large pillow on the floor, which is doubling as a SPACE CRUISER. (Buzz is in front, with Woody, Rex, Trixie and Pricklepants on board as well.) Bonnie slides the pillow along the floor.

BONNIE
 Space Barge Alpha Hydroxy entering
 the orbit of Planet BigBed.
 Captain Buzz Lightyear in command.

She turns Buzz to the others:

BONNIE (AS BUZZ) (CONT'D)
 Crew, Planet BigBed is not a
 friendly planet.

She grabs Pricklepants and raises a paw--

BONNIE (AS PRICKLEPANTS) (CONT'D)
 Um, will there be monsters, sir?

BONNIE (AS BUZZ) (CONT'D)
 There will be monsters.

She grabs Rex and raises one of his tiny hands--

BONNIE (AS REX) (CONT'D)
 Will there be bugs?

BONNIE (AS BUZZ) (CONT'D)
 Admiral Mommy has promised there
 are no bugs on Planet BigBed.

She grabs Trixie and raises one of her feet--

BONNIE (AS TRIXIE) (CONT'D)
 Even tiny ones people can't see?

BONNIE (AS BUZZ) (CONT'D)
Especially tiny ones people can't
 see.

(then)
 Cadet Woody, help out by activating
 the laser monitor.

She grabs Woody and pulls out an IPAD. She pretends Woody is
 lowering it for the others to see. She hits a bunch of
 buttons and the iPad's cellular number accidentally appears.

BONNIE (AS BUZZ) (CONT'D)
 It's a secret code from the
 prisoners!

She grabs a magic marker and quickly jots down the number on
 Buzz's wrist communicator.

BONNIE (AS BUZZ) (CONT'D)
 This code will come in handy! Now
 let's get ready to rescue--

BONNIE'S MOM (O.S.)

My iPad!

BONNIE'S MOM walks into the room, taking her iPad back.

BONNIE'S MOM (CONT'D)

Bonnie, what did I tell you? No playing until you've finished your reading assignment. You heard what Ms. Nichols said.

BONNIE

(chastened)

I need to improve my reading.

BONNIE'S MOM

You need to improve your reading.

BONNIE

But I don't want to read! I want to play!

Bonnie picks up Woody and acrobatically flips him onto the bed, where we see Jessie, Bullseye, Slinky and Buttercup have been tied up with the iPad's POWERCORD. Hamm and The Potato Heads stand guard.

BONNIE (AS WOODY) (CONT'D)

Cadet Woody ready to take over the rescue mission! I've landed on Planet BigBed. All crew, follow me and attaaaaaacckkkk--

She PULLS Woody's string--

WOODY (RECORDED VOICE)

Reeeeeaaach for the skyyyyyyyy...

--and his voice is GARBLED and SLURRED. Bonnie looks at Woody, concerned. Mom takes him from her.

BONNIE'S MOM

That didn't sound good.

Mom PULLS Woody's string again.

WOODY (RECORDED VOICE)

Yooouuu're myyy favoriite depuuutyyyy.

BONNIE'S MOM

Oh, honey, this is what happens to older toys.

(MORE)

BONNIE'S MOM (CONT'D)
 You have to be really gentle with
 them because they don't last
 forever.

Mom studies Woody, observes some other wear and tear--a
 stitch coming out here, a whisper of white stuffing there.

BONNIE
 Is he going to be okay?

BONNIE'S MOM
 He's going to be fine. He just
 needs a little rest. Maybe we
 don't play with him quite so much
 as the others for a while? Tell
 you what. Come with me.

She takes Bonnie by the hand and they walk out to--

INT. BONNIE'S HOUSE - UPSTAIRS HALLWAY - CONTINUOUS

A bookshelf in the hallway. (Heretofore referred to as "The
 Hall.") It's mostly books and nick-nacks, but there are a
 few other, older toys; BONNIE'S FIRST DOLL (a little girl,
 not a baby, vintage), a stuffed animal (an OWL) with patchy
 fur, and an old wooden NUTCRACKER with chipped paint. She
 gently places Woody amongst them.

BONNIE'S MOM
 Let's give Woody a little break.
 He can visit here with some of the
 other, special toys. You can still
 play with him but this can be his
 home for the time being. Okay?

Bonnie looks wistfully at Woody. Mom gives her a hug.

BONNIE'S MOM (CONT'D)
 He's going to be okay. I promise.
 (then)
 Now come on downstairs. You can
 practice your reading while I make
 dinner.

As soon as they're gone, the Nutcracker (played by Morgan
 Freeman please) places a gentle hand on Woody's shoulder.

THE NUTCRACKER
 Just breathe, son.

WOODY
 That did not just happen!

THE NUTCRACKER

Don't fight it. Just accept it.
It's better than the attic.

The little girl doll (BABA) scooches closer. When she talks, she has the voice of a VERY OLD WOMAN.

BABA

Consider yourself lucky, babydoll.
Just about everyone else gets
"spring cleaned" and are never
heard from again.

HAL THE OWL

I'm not even supposed to be here.
I lucked into this! The cleaning
lady put me up here two years ago
and they think I belong now.

He GRABS Woody and gets REAL CLOSE to his face:

HAL THE OWL (CONT'D)

Don't mess this up for me, man!

WOODY

Calm down, calm down. I'm not
messing anything up for anyone.
I'm different from you guys. See,
I'm not ready to be--

BABA

What? In "The Hall." You think I
was ready? I was the first word
Bonnie said. Not Mama. Not Papa.
(gesturing to herself)
Baba. That's me.

THE NUTCRACKER

No one's "ready," friend. When the
call comes, it just comes. Heck, I
haven't cracked a nut in sixteen
years. Jaws still work fine.

He demonstrates his powerful nut-cracking jaw.

THE NUTCRACKER (CONT'D)

I'm made of wood by the Dutch. I
could crack nuts for another 80
years. I can still dance too.

He does a surprisingly nimble little jig.

THE NUTCRACKER (CONT'D)

But our fate is up here now.

HAL THE OWL

I'm thankful every day I made The Hall. The Hall is comfortable. The Hall is easy. The Hall is immortality! There's a first edition of "Ann of Green Gables" right beneath me. I was an impulse buy at a gas station during a road trip to Florida. I got no business being here. No business!

WOODY

Okay, guys, listen. I think you're all swell. Really. But if I belonged up here, could I still do this?

Woody "falls" backwards off the shelf, expertly somersaulting to the ground and darting back into Bonnie's room to join the others. There's no way he's going out like this.

CUT TO:

BONNIE AND WOODY PLAY MONTAGE

-- In her bedroom, Bonnie has Buzz riding Bullseye up to Woody, who's trapped under a pile of Lincoln Logs.

BONNIE (AS BUZZ)

How long you been trapped under this asteroid, Cadet?

She pulls Woody's string--

WOODY (RECORDED VOICE)

Theeere's aaaa snaaaake iiii myyy booooot.

Bonnie looks guilty. CUT TO Mom putting Woody back in The Hall.

-- In the living room, Bonnie has constructed an ELABORATE FORT out of couch pillows. Buzz, carrying Woody, flies toward it.

BUZZ (RECORDED VOICE)

To infinity and beyond!

As Bonnie crawls in, she extends Slinky, blocking the entrance. All the other toys are gathered inside to attack--

BONNIE (AS BUZZ)

It's an ambush!

In the ensuing toy scrum, she hears a RIP and notices a little more stuffing coming out of Woody.

CUT TO Mom, (having sewn Woody back up) putting Woody back in The Hall, this time *with* Bonnie.

-- In the bathroom, Woody wears a protective "spacesuit" and rides atop a giant Nerf missile (a la *Dr. Strangelove*). She points him toward the bathtub, which has a plastic wrap "force field" covering it. She pulls the string--

WOODY (RECORDED VOICE)
Yeeeeeeee-haaaaaaa!

Now it's just a guilty-looking Bonnie, tip-toeing to put Woody back up on the shelf, all by herself.

END MONTAGE

PRE-LAP:

BUZZ (O.S.)
Order, order, I'm calling this meeting to order.

INT. BONNIE'S ROOM - NIGHT

Buzz has gathered Bonnie's and the other ex-Andy toys together. Woody is conspicuously absent.

BUZZ
Okay, who has the minutes from the last meeting?

HAMM
Since when do we take minutes?

PRICKLEPANTS
If there was a secretary we'd take minutes but we don't have a secretary even though I've asked numerous--

REX
What are minutes?

BUZZ
Okay, okay. I don't usually run these things. So no minutes.

MR. POTATO HEAD
More like *hours*.

Mrs. Potato Head SMACKS him.

BUZZ

We're gathered here to talk about a friend who is in trouble. He's a dear friend. Maybe my best friend. Sure, it's an unlikely duo--

TRIXIE

Can I guess who it is? Can I guess who it is?

JESSIE

We all know who it is. It's Woody.

Murmurs of "Ah, Woody." "Poor guy." "Woody who?"

MR. PRICKLEPANTS

He has lost his *joie d'vivre*.

MR. POTATO HEAD

His what d' what? I'm a potato over here. Speak English.

BUZZ

Our friend's in trouble. Ever since his exile to The Hall, it's like there's a wall between him and us.

REX

There is a wall.
(pointing to wall)
It's right there.

BUZZ

Right. But in a larger sense. There's a wall.

He looks to the other toys for acknowledgement. Some get it. Others don't.

BUZZ (CONT'D)

And we need to take action. Or we're going to lose him. There's nothing worse than a toy who has lost his will to play. Now as the leader of this mission, I'm going to take first crack. Time to tear down that wall.

REX

Won't we get in trouble for that?

TRIXIE
(to Rex)
How did you survive this long?

As Buzz makes his way out of the room, Slinky enters with a sheet of paper in his mouth.

SLINKY
I found the minutes from the last meeting.

INT. BONNIE'S HOUSE - "THE HALL" - CONTINUOUS

We hear the sound of the TV from downstairs. Bonnie can be heard chatting with her parents.

We find Woody up on his shelf playing "Connect Four" with The Nutcracker. The Nutcracker slides a piece in.

THE NUTCRACKER
I win.

WOODY
Where?

THE NUTCRACKER
There. Horizontally.

WOODY
Well, that wasn't sneaky at all.

THE NUTCRACKER
Get your head in the game, man!
That's twelve in a row. You're worse than Baba and her fingers don't move.

Baba holds up her little plastic nubs with barely discernible indentations for fingers.

BABA
Hey, these clubs have gotten this broad pretty far in life.

NUTCRACKER
(to Woody)
Sooner or later, you're going to realize this is your home now. And then maybe you'll start seeing that it's not so bad.

WOODY

Do you ever feel like maybe you missed out on some stuff?

NUTCRACKER

Sure. We all have regrets.

BABA

I have no regrets!

Just then, Buzz hops up on the shelf, startling everyone.

BUZZ

Mind if I pop in for a visit?

BABA

Mind? I've been waiting for you all my life. Where you been hiding, Space Cowboy?

THE NUTCRACKER

Don't mind her. We don't get many visitors up here.

(then, sotto)

You wouldn't happen to have any nuts, would ya?

Hal the Owl ambles over, lifting up a sleep mask.

HAL THE OWL

It's after seven PM? When did this place turn into party central? I'm not an actual owl. I sleep. At night.

BUZZ

Sorry, sorry, *compadre*. Just needed to borrow my buddy Woody for a moment. Woody, you mind?

Buzz takes Woody aside.

BUZZ (CONT'D)

(lying)

They seem nice.

(then)

Listen, I realize we've been in "space mode" quite a bit lately, and you've been kind of "out of action" but I still think the other toys could use a little more face time. They look up to you and--

WOODY

Buzz, this is my home now. I'm sure whatever's going on out there, you got it. You're a natural leader. The gang's in good hands.

From downstairs, the name "Bo Peep" emanates from the TV. Woody perks up. Again...

TV HOST (O.S.)

...one of a kind Bo Peep lamp...

With a burst of adrenaline, Woody JUMPS to the floor.

WOODY

(calling back to Buzz)
Go get the others.

Woody makes his way downstairs, toward the living room, moving with purpose. He pokes his head around the corner and there on TV is Bo Peep! Woody is transfixed.

ON THE TV: A HOST sits at the counter of a pawn shop (E-Z Pawn) with a handful of items laid out for display. He holds up Bo and admires her.

TV HOST

This is what makes "Take or Toss" such a special show, folks. Rare finds like this. Is it treasure or trash? I'm here to tell you, this beauty's a *treasure*! How she ended up here, Lord only knows--but you just don't see this kind of craftsmanship in today's novelty lamps.

HAMM (O.S.)

That could be any Bo Peep lamp.

Woody wheels to find Buzz, Jessie, Rex, Hamm, The Potato Heads, Pricklepants, Trixie and Buttercup. Buzz brought EVERYBODY.

HAMM (CONT'D)

It was a popular item back in the day. Not Johnny Appleseed popular, but still.

WOODY

Oh, that's her alright. I'd know Bo anywhere.

ON TV: The host flips Bo over and a smile comes to his face.

TV HOST

Ooh, and there is a marking,
written right here on the base, "To
our darling little Molly, sleep
tight, love Mom."

Woody turns to the gang with a "told you so" look.

TV HOST (CONT'D)

You know, that typically would
reduce the value of an item like
this but you can't put a price on
adorable backstory. It's the tiny
details that give these pieces such
meaning, isn't it? Well Molly, if
you're watching, I hope you don't
lose sleep over the fact that I'd
start the bidding on this Little Bo
Peep at about 200 dollars.

MR. POTATO HEAD

200 bucks? Boy, did I marry the
wrong potato.

Mrs. Potato Head SMACKS him again.

MR. POTATO HEAD (CONT'D)

Oh come on, you know I'm kidding.
Look at her. She's got only one
nose option. You know how quickly
I'd get bored of that?

ON TV: The host continues to study Bo, looking at her back.
(We also see along the bottom third of the screen that there
is an "auction" going on and Bo's price, originally set at
\$200, is steadily climbing.)

TV HOST

And what do we have here? Looks
like a little hidden compartment...

He removes a plate, revealing a housing for a small bulb.

TV HOST (CONT'D)

...for another bulb. Folks, she's
not only a lamp, she's a night
light too! This little lady is
full of surprises.

BONNIE

I want her! I want her! If I had
her I'd keep her on all the time.

Woody and the gang spark to this. Could this be happening?

BONNIE'S MOM

It's beautiful, sweetie. But it
might cost a bit much for us.

ON TV: The host looks offscreen and nods.

TV HOST

Our phones have been lighting up to
bid on this item. Not a surprise.
She's a real find. Our auction is
winding down for "Little Bo Peep."
She's has not lost her sheep and it
looks like she has found a home
with one very eager bidder out in
Eden Estates. We have Beatrice
Faye on the line. Beatrice?

BEATRICE (O.S.)

Did I win? Did I win?

TV HOST

You are our winner!
Congratulations. 425 dollars.
That's a lot of cheddar for a
porcelain nick-nack made for little
children. Why so passionate?

BEATRICE (O.S.)

I've been looking for Bo Peep for
years. I have a wonderful ceramic
storybook collection--Jack Horner,
Old Mother Hubbard, all the
classics--but I could never find Bo
Peep.

TV HOST

You found her now.

BEATRICE (O.S.)

Oh, it's just a dream come true.

TV HOST

So you can all finally live happily
ever after?

BEATRICE (O.S.)

She'll love it here.

TV HOST

(a little freaked)
It is a lamp.

The toys turn to see how Woody's taking this but he's gone.

CUT TO:

INT. BONNIE'S HOUSE - "THE HALL" - MOMENTS LATER

Woody is half way back up to his perch as the others arrive.

JESSIE

What are you doing, Woody?

WOODY

I don't know. I was thinking about asking The Nutcracker to teach me how to play *mahjong*.

BUZZ

You gotta go after her.

WOODY

I don't think so.

JESSIE

This is a second chance. You know how many of those you get?

HAMM

You get one second chance because technically the next one would be a third chance.

WOODY

Thanks, guys. I appreciate it. But it didn't exactly end well between us.

Trixie and Rex arrive, having lifted Bonnie's mom's iPad.

TRIXIE

I looked up the address of the seller. It's a pawn shop downtown.

REX

I helped...
 (off Trixie's look)
 ...carry the iPad.
 (off her look again)
 I did nothing.

MR. POTATO HEAD

Why don't you mail yourself there?

MR. PRICKLEPANTS

It will be a great quest for the grandest of causes.

(off everyone's look)

Love. Love is the grandest of causes.

WOODY

Come on, guys. Last time I saw her she asked me to go away with her and you know what I told her? I didn't want to end up on a shelf. Now she's got her happily ever after and I, well... ended up here. So what does she need me for?

He lowers his head and continues climbing.

CUT TO:

INT. BONNIE'S ROOM - THE NEXT DAY

BONNIE'S MOM (O.S.)

Bonnie, come on! We're gonna be late.

In a blur of motion, Bonnie swings off her backpack and studies her toy options. She grabs Buzz, Buttercup and Trixie and races out of her room--

INT. BONNIE'S HOUSE - HALLWAY - CONTINUOUS

--and into the hallway where she runs past the bookshelf and downstairs. As she passes, we STAY on Woody, staring catatonically ahead. Beat.

FOOTSTEPS back up the stairs. A hand JUMPS into frame, grabbing Woody off the top shelf.

CUT TO:

INT. BONNIE'S MOM'S CAR - MOMENTS LATER

Bonnie fusses with her toys, stuffing them all to fit in her tiny backpack.

BONNIE

Lance is weird. Do we have to go?

BONNIE'S MOM

It's been over a year, sweetheart.
I'm sure he's settled down. Plus,
he's your cousin. He loves you in
his way.

BONNIE

I don't think he does.

We CUT inside the backpack, where the toys have sprung to
life, GASPING for air in the *extremely* close quarters.
(Woody's head is jammed into Buttercup's belly, Trixie's horn
is on Buzz's butt, etc) They speak in WHISPERS.

BUTTERCUP

Oh man, this is really a three-toy
kind of backpack.

TRIXIE

Couldn't she have taken some dice
or something? How about some jax?
Some stamps--

BUTTERCUP

We get it. You wish she brought
smaller stuff.

BUZZ

Hey, we should all just be happy we
made the traveling team.

BUTTERCUP

Yeah, look at you, Woody. Stepping
out. I knew Bonnie was soft for
you.

TRIXIE

Bonnie loves you.

WOODY

If we don't get out here, there's
not going to be much of me to love.
How many horns do you have, Trixie?

BUZZ

Bonnie seems awful concerned. What
do we know about this Lance
character?

CUT TO:

EXTREME CLOSE-UP of a hyper, wild-eyed seven-year-old LANCE.

LANCE

Gimme that, gimme that, gimme that!

We are...

EXT. AUNT SARAH'S HOUSE - DRIVEWAY - DAY

Bonnie has barely stepped out of the car and Lance has already RIPPED her backpack off. Bonnie's mom is busy exchanging hugs with her sister SARAH.

LANCE

My mom says we have to share everything. That means I get to play with all your toys.

AUNT SARAH

Lance, we talked about this.

He unzips the bag and produces Woody and Buzz. He pulls Woody's string--

WOODY (RECORDED VOICE)

Thiiiiis toooown aaaain't biiiig
eeeenouuuugh foor theeee twoooo
oooof uuuuus.

LANCE

This thing's broken. Don't worry,
I know how to fix it!

He RUNS away with Woody and Buzz. Bonnie looks to Aunt Sarah, concerned.

AUNT SARAH

He's just excited to see you. Go
after him. He'll be good. He
promised.

CUT TO:

INT. AUNT SARAH'S HOUSE - LANCE'S ROOM

Lance smiles. He has his "doctor's tools" out--a variety of plastic instruments from a child's playkit, all of which are rendered useless because we see he has simply--

--RIPPED THE HEADS OFF WOODY AND BUZZ!

INT. AUNT SARAH'S HOUSE - UPSTAIRS HALLWAY - CONTINUOUS

Bonnie is outside the door, knocking.

LANCE (O.S.)
Just a minute. He's almost fixed!

BONNIE
I'm coming in. And I get to play
with all your toys too!

She pushes into the room--

INT. AUNT SARAH'S HOUSE - LANCE'S ROOM - CONTINUOUS

--just as Lance finishes up. His body blocks what he's
doing. He spins around, proud--

LANCE
See. All better!

Lance has JAMMED Woody's head onto Buzz's body and Buzz's
head onto Woody's body.

BONNIE
Aaaaahhhhhhhhh!

She GRABS the Buzz-head, Woody-body doll but LANCE holds the
Woody-head, Buzz-body out of reach and in doing so his thumb
switches Buzz's body into DEMO MODE.

LANCE
Now you won't even notice the
broken voice! You're welcome!

BONNIE
Give it back! Give it back!

AUNT SARAH (O.S.)
What is going on in there you two?

As both moms enter, Lance TOSSES the Woody-head, Buzz-body
body doll behind him. He flies through the air, landing
behind a dresser. No one sees.

Bonnie STUFFS Buzz-head, Woody-body into her backpack.

BONNIE
Lance broke Woody and Buzz.

LANCE
Did not! I was fixing them. She
wouldn't let me.

BONNIE'S MOM
(to Bonnie)
Honey, what happened?

LANCE
Mom said we had to share! You
barely let me touch them!

BONNIE
That's not true! Liar!

AUNT SARAH
Okay, okay, okay. Let's go
downstairs for a snack and we'll
sort this whole thing out.

INT. BONNIE'S BACKPACK - CONTINUOUS

We hear the muffled voices of the humans outside, trying to settle things between Bonnie and Lance. The bag BOUNCES as Bonnie takes the stairs startling Buzz back to life--

BUZZ
What the--

Buzz tries to shake the cobwebs, putting a hand to his head-- only it's not his hand! It's Woody's. He's about to scream but Buttercup puts a hoof to Buzz's mouth.

BUTTERCUP
(whispering)
Quiet. We're on the move.

BUZZ
What happened to me?

BUTTERCUP
I'm not going to lie to you.
You're a monster.

Buzz studies his new body.

TRIXIE
I think you're more of a charming
anachronism.

BUZZ
I can't move correctly. My sinewy
arms. My powerful haunches. My
rippling abs. Gone.

BUTTERCUP

Yeah, now you're kind like... a noodle.

BUZZ

(realizing)

Wait a second. If this is me...
what happened to Woody?

CUT TO:

INT. FUTURISTIC TORTURE CHAMBER - (WOODY'S FANTASY POV)

A gleaming, slick black dungeon with iridescent particles dancing through the air. Woody's (but really Buzz's) arms and legs are PINNED to the wall with chains made of light. TWO ALIEN PRISONERS on either side of him, are also in chains. They are in heavy armor--one is short and round, with a fierce horn protruding through his mask and the other is long and lean with two razor-sharp swords jutting out of his head.

PRISONER # 1 (THE SHORT ONE)

You okay?

CUT TO REALITY: Woody is nudged by TWO SMALL ANIMAL PLUSHIES (DUCKY, feisty with googly eyes, think Joe Pesci; and BUNNY, a Zen master of very few words, think Robert DeNiro.) All three are STUCK mid-air between the wall and the back of the dresser. The dolls are covered in dust.

DUCKY

You got a name, pal?

CUT BACK TO WOODY'S FANTASY POV: *Ducky is the horned alien, Bunny is the one with the swords.*

WOODY LIGHTYEAR

Star Commander Woody Lightyear.

DUCKY

Wow. Star Commander. We musta been trapped here longer than I thought. What's it looking like up there these days?

WOODY LIGHTYEAR

It's a savage wasteland filled with inhospitable alien lifeforms hellbent on deterring me from my sworn mission.

BUNNY

Ah jeez. You're on a mission?

WOODY LIGHTYEAR

To rescue Princess Bonita from Planet E-Z Pawn. She is a prisoner awaiting transfer to spend eternity in the most vile corner of the universe: The Beatrice Faye System.

DUCKY

Beatrice Faye? That sounds pretty rough, man.

WOODY LIGHTYEAR

Please address me as Star Commander Woody Lightyear. I will also accept the more informal "Commander" Woody Lightyear, assuming you are not a hostile.

BUNNY

Hostility gave way to acceptance a long time ago. I might also have emphysema from the dust, so that takes the edge off too.

DUCKY

So you have to rescue a princess, huh?

WOODY LIGHTYEAR

You don't know of Princess Bonita? Her beauty is treasured throughout the galaxy. She is the rarest of finds and my one true love. I was a prisoner in the Hall of Shadows and could only watch as she was taken and tossed into bondage in a cruel public spectacle. I almost died that day. But I vowed to bring her back.

BUNNY

Love. She make you crazy.

DUCKY

(touched)

I've never felt that way about anything.

WOODY LIGHTYEAR

*Then join me. We'll break our
bonds and go on the greatest of
quests.*

DUCKY

You can get us out of here?

Woody assesses his surroundings.

WOODY LIGHTYEAR

*You don't get to be Star Commander
without breaking out of your share
of intergalactic torture chambers.*

CUT TO REALITY: Ducky and Bunny exchange a look: "This dude is crazy but if he's their ticket out--why not?"

DUCKY

Sure. Get us out of here, we'll
join you on your quest--

WOODY LIGHTYEAR

--and become honorary Space
Marshals up for the highest
civilian honor the Academy bestows.

DUCKY

Yeah, yeah, yeah. We're in.

BUNNY

I'd just like to see the sun again.

WOODY LIGHTYEAR

That's the spirit! You have a son--

BUNNY

No, the su--

DUCKY

Yes! He has a son.
(sotto to Bunny)
Just go with this, man.

Woody BREAKS an arm free from his imaginary shackles and extends it to Bunny's paw. He BREAKS another arm free and extends it the other way to Ducky's wing. He holds both up in the air--

WOODY LIGHTYEAR

All for love!
(off their look)
Now say it with me!

ALL THREE
All for love!

And with that, Woody EXTENDS his legs against the back of the dresser and PUSHES as hard as he can--

CUT TO WOODY'S FANTASY POV: *The metal wall of the dungeon is PUSHED away by the strength of Woody's legs. The chains DISAPPEAR and all three FALL (for what seems like an eternity in this POV)*

CUT TO REALITY: But is actually about two feet. They land with a THUD under the dresser, amidst an unholy amount of DUST BUNNIES.

DUCKY
Freedom!

Bunny takes a GULP of freedom breath and... COUGHS. Woody stands up, dusts himself off and turns to his new companions:

WOODY LIGHTYEAR
The quest begins.

CUT TO:

INT. AUNT SARAH'S HOUSE - DOWNSTAIRS HALLWAY - LATER

A despondent Bonnie sits on the steps as her mom says goodbye to Aunt Sarah. Her backpack is on the dining room table.

AUNT SARAH
(to Bonnie)
I promise, we'll look all over the house and as soon as we find your toy, I'll get it back to your mom. It's gotta be here somewhere.

INT. BONNIE'S BACKPACK - CONTINUOUS

Buzz, who has been straining to listen, grabs Trixie and Buttercup and pulls them close.

BUZZ
I can't leave Woody behind.
(then, less noble)
Also, I really want my body back.

BUTTERCUP
Yeah, we're really the "go with Bonnie wherever she goes" kind of toys.

BUZZ

I'm not asking you to come with me, though, to be honest, I was hoping I could ride you. These two strands of *fettuccine* Woody calls legs do not work for this space ranger.

TRIXIE

(to Buttercup)

We should go with Buzz.

BUTTERCUP

What? We're in the backpack. That's a pack that's going to take us back. We're as good as home.

TRIXIE

Buzz needs us. Woody needs us. Wouldn't you want someone to come after you?

Buzz has already UNZIPPED the bag. He POPS his head out, checking to make sure the coast is clear. Then using what strength he can muster with Woody's arms, PULLS himself out of the bag and clumsily ROLLS off the table onto a dining room chair. He ROLLS again and FALLS to the floor.

CRAWLING on his elbows like a soldier through the muck, he manages to PULL his gangly body under a credenza just as Bonnie's mom, SCOOPS up the backpack and heads out to the car with Bonnie, Aunt Sarah and Lance.

Buzz, exhausted from his effort, watches the door close. Alone.

TRIXIE (O.S.) (CONT'D)

You ever even ridden a triceratops?

Buzz turns to see Trixie and Buttercup. They stayed.

BUTTERCUP

Even unicorns aren't immune to a good guilt trip.

CUT TO:

INT. ENEMY SPACE STATION - (WOODY'S FANTASY POV)

Woody, in the lead, with Ducky and Bunny close behind, carefully navigates the gleaming metallic corridor. They come upon a GIGANTIC ARMORED TANK. Woody GRABS his companions and they DIVE out of the way, just in time.

CUT TO REALITY: The tank is a Roomba (remote controlled vacuum cleaner) sitting idly in the downstairs hallway. One of Lance's toys (a rubber snake, CLYDE) notices them.

CLYDE

Ducky! Bunny! Wow. Back from beyond!

CUT TO WOODY'S FANTASY POV: *Clyde is a robot snake, plated in heavy armor. Woody squares off against him, readying his wrist blasters:*

WOODY LIGHTYEAR

Identify yourself robo-serpent!

CLYDE

(recoiling)

Whoa! Easssssssy.

DUCKY

(to Woody)

It's okay. We got this commander.

CUT TO REALITY: Ducky and Bunny pull Clyde aside.

DUCKY (CONT'D)

You know... it's just... well...
*(looking back at Woody,
 whose guard is still up)*
 ...too complicated to explain.

CLYDE

All the other stuffed animals are
 in a box in the basement. I mean,
 those that Lance didn't--

His look suggests it did not end well for the other plushies.

BUNNY

Even Puffy Penguin?

CLYDE

You don't want to know what
 happened to Puffy Penguin. If I
 were you... I'd *stay* lost. Lance
 does NOT play nice.

Clyde reveals a nasty GASH in his side.

CLYDE (CONT'D)

He got dad's razor.

(breaking down)

He tried to shave me. I'm a snake.
 I'm a snake.

Ducky and Bunny console Clyde. They look to Woody.

DUCKY
(re: Woody)
I guess he's our ride after all.

BUNNY
Yeah. But he's insane. You know that?

DUCKY
Oh yeah, 100 percent.

CUT TO:

INT. SPACE STATION DOCKING BAY -- (WOODY'S FANTASY POV)

The door pushes open. There are all manner of futuristic equipment, space craft and two enormous doors. Woody SCANS the room, NOTICES something on a landing platform. He CLIMBS the metal scaffolding, finding a computer interface--

CUT TO REALITY: Woody stands on a work table in the garage, where Bonnie's aunt and uncle have a small mail order business. The "computer interface" is an iPhone attached to a dock. Woody starts working the iPhone--

WOODY LIGHTYEAR
I'm going to hack into the
mainframe, use their own system to
find our destination coordinates
and arrange for transport to Planet
E-Z Pawn.

He Googles the address of the pawn shop and arranges for a UPS pick up to the house.

WOODY LIGHTYEAR (CONT'D)
Arrogant fools don't realize their
own technology can be used against
them. I spent a whole year
studying Hubris at the Academy.
Aced it.

A prompt FLASHES on the iPhone screen.

WOODY LIGHTYEAR (CONT'D)
A shuttle will be here in ten
minutes.

DUCKY
Really?

BUNNY
Impressive.

WOODY LIGHTYEAR
Again. Star Commander Woody
Lightyear. I'm not some cadet who
gets called in to "help out." I
command.
(then)
And the "Star" thing is just kind
of one level above that.

CUT TO WOODY'S FANTASY POV: *He removes the computer from its
housing station and grabs a roll of cable.*

WOODY LIGHTYEAR (CONT'D)
This interface will come in handy.
(to Bunny)
*We'll strap this to your back using
this high-tensile astro-cable.*

*Before Bunny can protest, Woody, attaches the computer to
Bunny's back, securing it with the cable.*

CUT TO REALITY: Woody has used an inordinate amount of
packing tape to attach the iPhone to Bunny's back.

DUCKY
You barely notice it.

Woody approaches an overnight delivery box--

CUT TO WOODY'S FANTASY POV: *The box is a SPACE FREIGHTER and
Woody is about to usher Ducky and Bunny inside.*

WOODY LIGHTYEAR
*Troops, this won't be the most
comfortable way to cross the galaxy
but we do have a guaranteed
overnight delivery... or the next
one is on them.*

*Suddenly, Woody becomes very alert, sensing something--a
presence he knows.*

BUZZ (O.S.)
Woody!

*He SPINS to find Buzz and his two deputies: A HORNED SPACE-
DRAGON and a FIRE-BREATHING PEGASUS.*

WOODY LIGHTYEAR
Sheriff Buzz! We meet again.

BUNNY

Well this just got a whole lot more interesting.

WOODY LIGHTYEAR

(to Ducky and Bunny)

Sheriff Buzz and I came up together in the Academy. I even called him friend, once. But now we are bitter enemies.

BUZZ

Bitter enemies?

WOODY LIGHTYEAR

Don't tell me you're not after me because Mission Command put a bounty on my head for deserting my post. I know what you think before you do.

BUZZ

Woody--

WOODY LIGHTYEAR

I'm on a quest for love, Buzz. Something you could never understand!

BUZZ

I have no idea what you are talking about. You're delusional--

But Woody won't even let him finish. He LUNGES at Buzz.

WOODY LIGHTYEAR

Troops, attaaaccckkkkkk!

Ducky and Bunny follow orders and soon all six toys are RUMBLING. In the melee, the string on Woody's body gets PULLED OUT by one of Trixie's horns and all of the sudden--

CUT TO REALITY: Woody SNAPS out of Woody Lightyear mode.

WOODY

W-What's going on? Buzz? I was dreaming we were fighting in a space station. It was like--

A truck pulls up outside and we hear HUMAN VOICES approaching the garage. The string finishes retracting and--

CUT TO WOODY'S FANTASY POV: *Woody Lightyear is back, KARATE CHOPPING Buzz, sending him FLYING off the platform, just as the blast doors of the docking bay slowly open. Woody GRABS Ducky and Bunny and HURLS them into the box.*

WOODY LIGHTYEAR
Into the freighter, fly boys!

Woody follows suit, DIVING in, quickly CLOSING the cargo doors behind him--

CUT TO REALITY: --and sliding the box onto a pile of other outgoing packages. Aunt Sarah enters the garage with a DELIVERY TRUCK DRIVER.

AUNT SARAH
I don't even remember calling for a
pick-up. Must have been Brad.

Buzz, Trixie and Buttercup are forced to stay limp as the driver loads the boxes and hands Sarah a receipt. She exits, closing the garage door on her way out.

Buzz SNAPS to life, THROWS the bottom part of his body over Trixie, the top part over Buttercup and screams at them to--

BUZZ
Ride!

Together, Trixie and Buttercup RACE as fast (and uniformly) as they can, just making it under the garage door before it closes and to the truck--which is about to pull away.

BUZZ (CONT'D)
Stop!

Buttercup and Trixie STOP short, HURTLING Buzz toward the back bumper, which he PULLS himself up onto and in turn THROWS down his gangly Woody arms, somehow mustering the strength to PULL both Buttercup and Trixie up by their horns, TOSSING them onto the rear fender next to him.

The three stowaways COLLAPSE, exhausted, catching their breath as the truck pulls away.

BUTTERCUP
I just had eleven heart attacks.

INT. SPACE FREIGHTER - (WOODY'S FANTASY POV)

Woody desperately manipulates a series of buttons and levers on a complicated control panel.

WOODY LIGHTYEAR
*These freighters are a nightmare to
 navigate. I'm going to need you
 two to help with the Con.*

CUT TO REALITY: Woody is POPPING bubbles on a sheet of bubble wrap. Ducky and Bunny exchange a look. "What the hell?" -- and they start POPPING them too. Woody gives a long, steely stare into box's cardboard walls:

WOODY LIGHTYEAR (CONT'D)
 I have a feeling we haven't seen
 the last of my floppy-armed
 nemesis.

The delivery truck pulls out of the driveway and speeds off.

CUT TO:

EXT. HIGHWAY - DAY/NIGHT/DAY (TIME LAPSE)

The truck drives through the night. We CUT between Buzz, Trixie and Buttercup HUDDLING for warmth, hanging on to the rear bumper and Woody manically POPPING bubbles and BARKING commands to Ducky and Bunny, who play along.

CUT TO:

INT. SPACE FREIGHTER - (WOODY'S FANTASY POV)

Woody checks the computer interface attached to Bunny's back.

WOODY LIGHTYEAR
*We are coming into orbit of Planet
 E-Z Pawn. Get ready, it's about to
 get real bumpy.*

CUT TO REALITY: The truck parks outside E-Z Pawn. The driver HOPS out.

BUZZ
 Time to move!

Buzz, Trixie and Buttercup DIVE off the bumper just in time, HIDING behind a nearby garbage can.

The driver opens the back, removes a few packages, scans them and then THROWS them onto a hand-truck to take into the shop.

CUT TO WOODY'S FANTASY POV: *True to his prediction, the spaceship violently SHAKES, as if it's entering a planet's atmosphere. Woody, Ducky and Bunny are TOSSED about.*

WOODY LIGHTYEAR
(screaming)
You never get used to re-entry!

CUT TO REALITY: Buzz, Trixie and Buttercup CHASE the driver, but since there are pedestrians about and Buzz still moves awkwardly, the shop door closes before they can sneak in.

BUZZ
 There must be another way.

BUTTERCUP
 There is. But you're not going to like it.

JUMP CUT TO:

EXT. PAWN SHOP - SIDE ALLEY - MOMENTS LATER

Buttercup and Trixie pull themselves up the side gutter toward an open second story window. Buzz, however, struggles, FLOPPING his gangly limbs, making it one step forward, two steps back.

BUZZ
 How does Woody do anything?!

INT. PAWN SHOP - CONTINUOUS

The driver waits patiently as the pawn show owner (TONY) talks to a customer via Skype. Bo Peep sits on the counter as Tony turns the computer to face her. We see a bespectacled older woman (BEATRICE FAYE) on the monitor.

TONY
 As you can see Ms. Faye, she's in perfect condition, ready to be shipped.

BEATRICE (ON THE LAPTOP)
 Oh, I can't wait to meet her!

Neither the driver nor Tony notice one of the boxes on the hand-truck start to SHAKE as we--

CUT TO WOODY'S FANTASY POV: *Woody, Ducky and Bunny cautiously EXIT the freighter, into the fortress of Planet E-Z Pawn's EVIL GALACTIC DICTATOR, who is also a GIANT. They see Princess Bonita being prepped for prison transfer. (From this POV, Bo Peep is a BEJEWELLED WARRIOR PRINCESS and the sheep are a THREE-HEADED ROBOT-CERBERUS WITH PIERCING RED LASER EYES.)*

CUT TO REALITY:

TONY
(re: Bo Peep)
Can you wait a few minutes while I
wrap this for shipping?

DRIVER
Sure, I gotta move the truck. I'm
double-parked.

Tony heads for the back and the driver exits. Woody sees his
chance!

WOODY LIGHTYEAR
(to Ducky and Bunny)
This is what we trained for!

BUNNY	DUCKY
Uh, we didn't train.	We have no training.

Woody LEAPS into action, Ducky and Bunny blindly following.
They RACE around the counter, CLIMB the shelves and GRAB Bo,
carrying her to a lower shelf at the far end of the counter,
just out of sight, as Tony returns--

TONY
What the--

Tony looks around for his missing lamp...

CUT TO WOODY'S FANTASY POV: *Alone in an ante-chamber,
Princess Bonita turns to identify her kidnapper--*

BO PEEP
Woody? What are you doing here?

WOODY LIGHTYEAR
*Yes, it is Woody Lightyear! I have
traveled across space and time to
rescue you, fair Princess!*

BO PEEP
What are you talking about?

*Princess Bonita's robo-dogs, sensing threat, THROW themselves
between Woody and Bo, GROWLING fiercely.*

WOODY LIGHTYEAR
Back you demon-dogs!

CUT TO:

EXT. PAWN SHOP - SIDE ALLEY

Buzz has finally made it to the second-story window, where Trixie and Buttercup wait to pull him in. Just as he gets his leg onto the sill, he loses his grip--

BUZZ

Ahhhhhh!

--and starts to slip! Trixie THRUSTS her horn out, CATCHING the pull string on Buzz/Woody's back. Buzz FREE FALLS, then SNAPS TO, DANGLING in mid-air--in front of a window, where he can see inside the shop where--

INT. PAWN SHOP - CONTINUOUS

Woody has PINNED the sheep against a wall, then, suddenly is himself again.

WOODY

Bo?

Woody realizes what he's doing and releases the sheep. Bo reins them in with her staff. They still eye him fiercely.

In the deep background, we see glimpses of the driver growing increasingly impatient and Tony growing increasingly frantic looking for Bo, adding tension to--

BO PEEP

Woody, why are you here? Why are you in Buzz's body? And what has gotten into you?

WOODY

I don't know. It's long story.
Our heads got switched by some kid.
(realizing)
Okay, it's not that long a story.

Ducky and Bunny clear their throats.

WOODY (CONT'D)

Oh, Bo this is... you know what, I don't even know your names.

DUCKY

Ducky.

BUNNY

Bunny.

WOODY

Really?

DUCKY

(to Bo, suave)

How you doin'?

Awkward.

WOODY

(to Ducky and Bunny)

Guys, can we have a minute?

DUCKY

(with a wink)

Sure thing... *Star Commander*.

Ducky and Bunny shuffle off. Woody and Bo take each other in. It's been a while.

BO PEEP

Well, Woody. It's nice to see you.
I think. I mean, you came all this
way for me?

WOODY

(confused, going with it)

Yeah... I guess I did. I think I
needed to see you one more time.

BO PEEP

That's quite a trip just to see
someone.

WOODY

It's been a long time. A lot has
happened.

BO PEEP

You're telling me.

WOODY

You look great. You're... just as
I remember you.

BO PEEP

You're not at all how I remember
you.

WOODY

You should see Buzz. He's gotta be
worse off than me.

CUT TO:

EXT. PAWN SHOP - SIDE ALLEY

Buzz twists in the wind, helplessly flailing. A nearby PIGEON eyes him menacingly.

BUZZ
(to the pigeon)
Don't even think about it!

He zeroes in Woody and Bo.

BUZZ (CONT'D)
So *that's* what this is about!
(calling up)
Woody's gone rogue to rescue Bo
Peep! *That's* his quest!

TRIXIE (O.S.)
Great.

BUTTERCUP (O.S.)
Delightful.

PAN UP to see Trixie struggling to hold Buzz's weight. She is slowly being PULLED out the window, even with Buttercup desperately hanging on to her hind quarters.

BUTTERCUP (CONT'D)
I am not built for this kind of
physical activity! I am an elegant
woodland fantasy creature!

They slowly try to PULL Buzz back in.

CUT BACK TO:

INT. PAWN SHOP - CONTINUOUS

BO PEEP
So what exactly was your plan?

WOODY
I...I...don't know. I guess I want
to apologize for letting you go.

BO PEEP
But you were right, Woody. I did
need security. And I think after
all these years I finally found it.

WOODY
You do?

BO PEEP
Beatrice Faye seems like a
wonderful woman. She's the sure
thing I've been waiting for.

Now it's Woody's turn to be disappointed.

WOODY
Oh. Right.

The driver turns to leave as Tony searches the store.

DRIVER
I gotta go.

TONY
Just give me one more minute. I
know it's here somewhere.

Bo looks up nervously.

BO PEEP
That's my ride, Woody. I don't
want to miss it. I *can't* miss it.

WOODY
Right. Yeah. I think I can help.

Woody looks around. There's no way to get her up to the
counter without being seen. Then, he notices an outlet on
the middle of nearby wall, near a desk.

WOODY (CONT'D)
Gimme a boost?

He wraps Bo's cord around his waist. Bo lifts Woody up so he
can scale the shelf unseen. He DIVES off the table, in the
direction of the desk, using Buzz's wings as gliders--

WOODY (CONT'D)
(to himself)
Look at that, they actually work.

He lands on the desk but the cord doesn't reach. So he
PULLS, unknowingly inching Bo closer and closer to the edge
until she...*almost* falls. She TEETERS as Woody plugs her in.

Woody gives Bo a thumbs up and she FLIPS her switch. But
it's not her light--it's her NIGHT LIGHT that goes on. It
has been repaired and it makes Bo GLOW from within.

Woody's eyes go wide as he sees her in this new light. She
has never been more beautiful.

TONY
How the heck did that get down
here?

Tony has seen it too and walks over to find the lamp.

TONY (CONT'D)
I didn't touch it, I swear.

DRIVER
I don't know, man, objects come to
life when humans aren't looking.
Can we move it along?

Woody CREEPS closer to watch, powerlessly, as Bo is
unplugged, wrapped in bubblewrap and prepped for shipping.

Woody notices a FANCY PEN in the counter case. He grabs it
and SCRIBBLES quickly on a piece of scrap paper. He sneaks
into position so he can get into Bo's eyeline without being
seen. He turns the note so she can read it:

"Goodbye... again."

As Bo is laid in her box, she can only BLINK in silent
response.

EXT. PAWN SHOP - SIDE ALLEY - CONTINUOUS

Trixie and Buttercup finally have Buzz back in through the
open window, allowing his string to ZIP back in and--

INT. GALACTIC FORTRESS - (WOODY'S FANTASY POV)

*Woody Lightyear is back! He watches as Princess Bonita is
SEALED in a hibernation chamber and TRANSPORTED to her prison
ship by the EVIL OVERLORD OF PLANET E-Z PAWN.*

WOODY LIGHTYEAR
(calling out)
Duck-Nar?! Thunder Bunny?! Where
are you?

*Woody's companions appear from behind the counter, where they
had been hiding out.*

DUCKY
Duck-Nar?

BUNNY
Thunder Bunny?
(then)
Fantastic.

CUT TO REALITY: Ducky holds a vintage pocket knife, which he has clearly pinched from the shop.

WOODY LIGHTYEAR
 That holo-saber is exactly what we need for this rescue.

DUCKY
 Right. That's why I took it.

Ducky quickly hides a wing, in which we can see a few other SHINY OBJECTS he has lifted from the pawn shop.

WOODY LIGHTYEAR
 Thunder Bunny, tell me you're trained in diversionary tactics?

BUNNY
 Sure. I'm trained in diversionary tactics.

WOODY LIGHTYEAR
 Outstanding. To the transport ship!

Woody, Ducky and Bunny RUN to the front door. Through the glass they see the driver putting the box in the back of the truck. They wait for Tony to come back in--and when he does, they slip out, unseen.

EXT. PAWN SHOP - SIDEWALK - DAY

They stealthily approach the truck. The driver is about to close the back--

WOODY LIGHTYEAR
 Thunder Bunny, now!

But Bunny is FROZEN.

WOODY LIGHTYEAR (CONT'D)
 Now!

He looks at Ducky. No idea what to do. Then--Bunny HURLS himself at the driver's legs, going limp on contact.

DRIVER
 What the--?

The driver bends down to pick up a stuffed bunny with an iPhone taped to its back. He looks around for where it could have come from. He heads in the direction of the pawn shop.

Woody quickly climbs in the truck and wielding the pocket knife like a Samurai, SLICES Bo's box open and PULLS Bo out by the arm--

WOODY LIGHTYEAR
Princess Bonita, I'm here to rescue
you... again!

Only the sheep have her *other* arm and will NOT let go. It's a tug-o-war!

BO PEEP
Woody, stop!

WOODY LIGHTYEAR
Don't you know I'm saving you from
certain doom?!

Woody BONKS the sheep on the head with the handle of the knife, stunning them. He YANKS Bo away, (still in bubblewrap) KICKS the box shut and quickly re-tapes it, using some nearby packing tape.

Just as the driver is about to exit the pawn shop, Woody DIVES off the back of the truck, using Buzz's wings again to glide to safety, with Bo in his grasp (a la Superman flying with Lois Lane). They land near Ducky on the sidewalk.

WOODY LIGHTYEAR (CONT'D)
Status report on Thunder Bunny?

Ducky strains to see inside the shop.

DUCKY
I can't seem him! We lost Bunny!
This is nuts! I didn't sign up for
this!

All of the sudden, Bunny appears behind them, straining to see in the shop over their shoulders.

BUNNY
What are we looking for?

They turn, stunned to see him.

DUCKY
How'd you--

BUNNY
 (matter-of-fact)
 I guess I do know a thing or two
 about diversionary tactics.

The truck drives off, as Tony the pawn shop owner goes crazy looking for the bunny with the iPhone taped to its back that was just on his counter two seconds ago.

Bo SPINS to face Woody, who is on one knee.

WOODY LIGHTYEAR
 Duck-nar. The ring.

DUCKY
 What ring?

WOODY LIGHTYEAR
 (stern)
 Duck-nar.

DUCKY
 Fine.

Ducky lifts up his wing to reveal the SHINY OBJECTS he took earlier. Woody takes a large CLASS RING.

WOODY LIGHTYEAR
 My princess. Do me the honor of
 taking this engagment ri--

He looks at it. It's WAY too big for her finger.

WOODY LIGHTYEAR (CONT'D)
 --bracelet and making me the
 happiest Star Commander the
 universe has ever known.

He offers her the ring and waits expectantly. She struggles to remove an arm from the bubble wrap and--

SLAPS him hard.

BO PEEP
 Are you out of your mind?! I
 didn't ask to be saved. You show
 up after all these years, just in
 time to ruin my one chance at a
 happily ever after.

WOODY LIGHTYEAR
 But I'm your happily ever after,
 aren't I?

DUCKY

Oof. Did NOT see this coming.

BUNNY

I kinda did.

EXT. PAWN SHOP - SIDE ALLEY - CONTINUOUS

Trixie, Buttercup and Buzz climb down the side gutter. Trixie and Buttercup make it to the street, Buzz JUMPS off to join them but his Woody pull string gets CAUGHT on a nail.

BUZZ

Are you kidding me?

Buzz peers around the corner and notices Woody--

EXT. PAWN SHOP - SIDEWALK - CONTINUOUS

--snapping back to reality to hear:

BO PEEP

...and who are you even proposing to? You maybe have an idea, somewhere in your head, that you love me--but I don't know where it comes from. Because if you really cared you wouldn't have let me go in the first place!

WOODY

But that couple with the baby on the way--

BO PEEP

--gave me away the next day! They were just being polite. They didn't want me for their baby's room. I didn't go with their color scheme at all!

WOODY

But you're delightful in any setting.

BO PEEP

I've gone from yard sales to Goodwills to church rummage sales, each time sold for less and less until I finally ended up in a box on a street corner that just said "Free Stuff." Free. Worth nothing to nobody.

WOODY

I'm so sorry, Bo.

BO PEEP

And now, finally, there's someone out there who values me, who's been looking all her life for me. And you ruined it. My chance at happiness. Now leave me alone!

Bo pulls out her staff, SLICES through the remaining bubblewrap, shakes free, then, using it like a high jumper, VAULTS herself onto the bumper of a parked car.

Woody and the others watch in amazement as she PICKS the lock of a hatchback, STEALS a skateboard, LAUNCHES herself to the ground, and like an Olympic gondolier ROWS across the parking lot, disappearing under a row of cars.

Buzz, now keeping the string pulled out, RACES over with Trixie and Buttercup. Woody slumps in defeat.

WOODY

What have I done?

The toys look to each other, no one knows what to say. Then:

BUTTERCUP (O.S.)

This is a catastrophe.

The gang turns to him. He's checking out a STAIN on his leg.

BUTTERCUP (CONT'D)

Is that grease? That's never coming out.

They all GLARE.

BUTTERCUP (CONT'D)

Okay. Not our biggest problem right now.

WOODY

What is happening? I can't believe
I dragged you all out here. I've
ruined Bo's life. We're stranded--

BUZZ

Stop that right now. Not another
word. I didn't know what we were
doing out here until a few minutes
ago and I have to tell you
something, Woody. You're living.

DUCKY

Yeah, I'll take this over dust
prison any day.

(to Trixie, lifting a
wing, revealing jewelry)

Can I interest you in a cubic
zirconia?

BUZZ

You gotta get back out there.
You've come too far.

WOODY

No! I want to switch heads, get
home to Bonnie and go to The Hall.
That's where I belong. On a shelf.
Now give me my body back.

Buzz JUMPS back.

BUZZ

No. You don't deserve it. Don't
you understand? When you're Woody
Lightyear you're doing what you
really want... albeit with a lot of
whacked-out craziness thrown in.
But still, there's a part of you
that loves Bo, that knows you blew
it by letting her go, that wants to
fight to get her back.

WOODY

She doesn't need me.
(gesturing with his hands)
She's up here. I'm down there.

DUCKY

He's right. She may be too good
for him.

BUZZ

(to Ducky)

You're not helping.

(to Woody)

You can't have your body back until you complete this mission. You're afraid, Woody. You're afraid to do what your heart is telling you to do.

TRIXIE

There's a reason you came all the way out here. Why quit now?

BUZZ

Woody doesn't quit. Not the Woody I know!

WOODY

Well this is the new Woody. Or maybe I'm just *old* Woody. Either way, I'm telling you I give up!

Buzz starts TWIRLING the pull string, like a lasso.

BUZZ

You don't believe that.

(re: lasso)

Okay, this your arms are good for.

Buzz gives a look to the others, telling them to get ready.

BUZZ (CONT'D)

Once upon a time, you and Bo had a chance at something. It didn't happen. But you want it to. That's why you're out here.

He starts to let the string back in--

BUZZ (CONT'D)

And that's why I am going to bring back the Woody who won't give up--
(to the others)

Now!

Buzz lets go of the string, Woody's eyes go wide--

CUT TO WOODY'S FANTASY POV: Yet another GALACTIC PRISON, this one dank and forboding. Sheriff Buzz's henchmen have Woody PINNED. He struggles to break free.

WOODY LIGHTYEAR

You'll never bring me back, Sheriff Buzz. Never!

SHERIFF BUZZ

You got it all wrong, Star Commander. We're on the same side. The Galactic Overlord has been...

(searching for it)

...using a mind control device, but we've broken into his space station and destroyed it. We're your friends.

Woody looks around to his captors. They nod in agreement.

SHERIFF BUZZ (CONT'D)

We're on this mission with you. We need to protect Princess Bonita and stop her from going to--

(to the others, "a little help?")

THUNDER BUNNY

The Beatrice Faye System.

SHERIFF BUZZ

The Beatrice Faye System.

(to Bunny)

Really?

THUNDER BUNNY

You think I made that up?

SHERIFF BUZZ

Problem is, soldier, she won't listen to reason any more.

WOODY LIGHTYEAR

You're telling me!

(Women!)

Princesses!

SHERIFF BUZZ

So we have a new action plan. Help her. The only way to convince her your love is true, is to give her exactly what she wants. By making this sacrifice, she will see how much you care about her.

WOODY LIGHTYEAR
 Noble. Selfless. A hint of
 subterfuge. Classic Woody
 Lightyear. I like this plan.

DUCK-NAR
 It's a good plan.

Trixie and Buttercup let Woody go. Buzz offers a hand.

SHERIFF BUZZ
 All for love, old friend?

Woody and the others join in--

EVERYONE
 All for love!

As Woody races off we--

CUT TO REALITY: Buzz watches Woody go, then turns to Ducky and Bunny.

BUZZ
 You two need to stick with Woody
 and keep the act up.
 (re: Trixie and Buttercup)
 The three of us will stay close.
 The only way Woody has a chance
 with Bo is as Woody Lightyear. My
 bravado, his heart. Are you
 kidding me? How do you not fall in
 love with that?

DUCKY
 Why are you doing this for him?

BUZZ
 Because he's my friend.

DUCKY
 My friends wouldn't do that for me.

Buzz flops a hand on Ducky's shoulder.

BUZZ
 They would now.

CUT TO:

EXT. DOWNTOWN GALACTIC CITY - (WOODY'S FANTASY POV)

Woody scales a MASSIVE SKYSCRAPER to get a complete view of the city and locate the fleeing princess. He spots her!

CUT TO REALITY: Woody has climbed a telephone pole and is scanning the parking lot. Ducky and Bunny follow his eyes and see he has located Bo on the other side of the lot. They SNEAK aboard a shopping cart being pushed in that direction while up above--

CUT TO WOODY FANTASY POV: Woody leaps between buildings, cutting off Bo's angle until he finally DIVES--

CUT TO REALITY: --and we see he has JUMPED off the roof of a store and fashioned a PARACHUTE out of a discarded plastic bag. He lands in an alleyway by the side of the building, just as Bo skateboards up. (Ducky and Bunny hop off the cart in the background too.)

CUT TO WOODY FANTASY POV: Woody discards a GLEAMING SILVER HYPER-CHUTE. It FLUTTERS away majestically behind him.

*WOODY LIGHTYEAR
Princess, stop!*

*PRINCESS BONITA
You again?*

*WOODY LIGHTYEAR
I'm here to help! But first, you have feelings for me. You must. I know you too well to doubt this.*

*PRINCESS BONITA
Okay, Commander, if you're so sure you know me, what do I want right now?*

*WOODY LIGHTYEAR
Ummm... me?*

Princess Bonita shakes her head. Try again.

*WOODY LIGHTYEAR (CONT'D)
A two-week orbital cruise around Alpha Centauri?*

No again.

*WOODY LIGHTYEAR (CONT'D)
Ultra-rare diamond dust from the distant moon of Blaxnar?*

No.

WOODY LIGHTYEAR (CONT'D)

Is it... me?

PRINCESS BONITA

How about a bus?

She points above them. They're standing in eye-line of a HIGH SECURITY GALACTIC TANKER DOCKING STATION.

CUT TO REALITY: Buzz, Buttercup and Trixie have caught up and are watching from under a nearby parked car. Bo points to a bus stop. Buzz pulls out the string and--

Woody SNAPS to but Bo is in the middle of a rant:

BO PEEP

...so what I need to do is get on a bus and then another bus and then probably another bus and figure out how to get to Beatrice Faye's house before the delivery truck... which is scheduled to arrive in less than 24 hours.

WOODY

Okay, okay. We can do this. But is bus the best way to go?

BO PEEP

Do you have another way of getting to 1200 Cactus Lane?

WOODY

No, but-- Wait. How do you know her address?

BO PEEP

(frustrated)

When the owner said it I memorized it.

WOODY

You did?

BO PEEP

Seriously, Woody? After years of listening to story after story night after night, you don't think I'd develop a little gift for memory retention?

DUCKY

Hold it. You hear something once,
you automatically remember it?

BO PEEP

Yeah. Every time. Word perfect.

DUCKY

Get out of here. What was that
crazy thing Woody asked if you
wanted?

BO PEEP

A two-week orbital cruise around
Alpha Centauri or Ultra-rare
diamond dust from the distant moon
of Blaxnar?

WOODY

(embarrassed)

I didn't--

Ducky and Bunny look at him. Oh yes he did.

WOODY (CONT'D)

Yeesh.

BO PEEP

(robotic, fast)

Good Night, Gorilla. By Peggy
Rathman. "Good night, Gorilla.
Good night, Elephant. Good night,
Lion. Good night, Hyena. Good
night, Giraffe. Good night,
Armadillo." Then we have several
wordless pages where these animals
follow the zookeeper from the zoo
into the zookeeper's house. "Good
night, dear. Good night. Good
night. Good night. Good night.
Good night. Good night. Good
night." The zookeeper's wife is
astounded to find these animals in
her bedroom. She leads them back
to the zoo. "Good night, zoo."
Back into bed. "Good night, dear.
Good night." And the wee little
mouse says "Good, night Gorilla,"
but alas, he is already fast
asleep. Text and illustration
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REVEAL: Ducky and Bunny have been read to sleep. Woody just stares at Bo, in amazement.

Buzz and Trixie are also impressed. Buttercup on the other hand...

BUTTERCUP

I can't see how being in a relationship with a woman who remembers everything could ever be a problem.

Back on Woody, he rustles Ducky and Bunny awake.

BUNNY

(covering)

Good story, good story.

DUCKY

(also covering)

I just needed a little power-nap. What else can you do?

BO PEEP

I've got perfect eyesight and can read things even when they are upside down, like--

(she stares hard at Bunny)

"New material only. Reg. Number 11T-dash-1307407. Contents: Polyurethane foam, polyester fibers, polyethylene pellets"

Bunny quickly COVERS his tags--

BUNNY

Hey, that's private!

WOODY

I can't believe I don't know any of this about you.

BO PEEP

There's a lot you don't know. But right now all I want is to figure out what bus to take. Can you help or not?

The toys are stumped. But Buzz has fixed his gaze on the iPhone strapped to Bunny's back.

BUZZ

PSSST! Bunny! Over here!

Bunny steps back, closer to Buzz. Buzz whispers something in his ear and Bunny passes the iPhone to him. Buzz turns to Trixie and Buttercup.

BUZZ (CONT'D)
Okay, who knows how to use this thing? I'm more of a laser cannon kind of guy.

TRIXIE
Gimme that.

Trixie goes to work on the iPhone, but her feet are too big for the keypad and she keeps hitting the wrong buttons.

TRIXIE (CONT'D)
(frustrated)
I've begged them to update their touchpad technology for years! If I had an iPad...

Then Buzz remembers--

INT. MOLLY'S ROOM - FLASHBACK

Molly hits buttons on her mom's iPad and the phone number accidentally appears.

BONNIE (AS BUZZ)
It's a secret code from the prisoners!

She grabs a magic marker and writes the number on Buzz's wrist communicator.

BONNIE (AS BUZZ) (CONT'D)
This code will come in handy!

END FLASHBACK

EXT. PARKING LOT - A FEW SECONDS LATER

Buzz again whispers in Bunny's ear. Bunny slides back over to Woody who is gesturing with both arms as he speaks--

WOODY
...So what we could do is wait for the next bus, ride to the station, hope to get lucky--

Bunny tries to read the number off the wrist communicator on Buzz/Woody's arm but it's SUPER-DIZZYING trying to follow Woody's gestures. He's about to give up. Then--

BUNNY

Hey, Bo. If you're eyesight is so good. I bet you can't read the number written on Woody's wrist.

BO PEEP

Please. 415-444-8463.

Buzz PUNCHES in the number on the iPhone as Bo recites it.

BUZZ

That's one smart bunny.

CUT TO:

INT. BONNIE'S HOUSE - BONNIE'S BEDROOM - DAY

Bonnie sits on her bed. Mom stands over her.

BONNIE

...but I know Lance took them!

BONNIE'S MOM

Aunt Sarah says he doesn't have them, honey. I am sure they are here somewhere. Toys just don't wander off. But you need to be doing *more* reading and *less* playing, anyway.

BONNIE

But Moooooom...

BONNIE'S MOM

And speaking of missing things. Have you seen my iPad?

BONNIE

(guilty)

No.

Bonnie's foot SLIDES the iPad farther under the bed next to--

Jessie, Rex, Hamm, The Potato Heads and Pricklepants, who have been listening in.

BONNIE'S MOM (O.S.)

Okay, come on down. Time for lunch.

Just as we see them exit, the iPad CHIMES with a text message: "Space Barge Alpha Hydroxy to Planet BigBed." Jessie reads it.

JESSIE
It's code! That's gotta be them!
Who knows how to use this thing?

REX
I do! I do! Trixie taught be
everything--

The others look at him skeptically.

REX (CONT'D)
She did!

MR. POTATO HEAD
Great. We've got dinosaurs as our
tech experts.

HAMM
Better than a potato head.

MR. POTATO HEAD
Hey, that's Mr. Potato Head!

Rex takes the iPad and FaceTimes the others.

INTERCUT WITH:

EXT. PARKING LOT - CONTINUOUS

Buzz, Trixie and Buttercup huddle around the iPhone.

BUZZ
Are we glad to see you!

REX
Where are you guys?! Bonnie's
worried sick!

TRIXIE
Hi, Rex! Boy would I kill for your
little arms right about now!

REX
Awww!
(to the others)
She wouldn't really kill. She's an
herbivore.

BUZZ

Here's the deal: We're on a mission to re-unite Woody and Bo Peep.

MRS. POTATO HEAD

It's about time!

BUZZ

Woody's finally realized he's in love with her but now he has to convince her.

HAMM

Classic "will they or won't they!" Been around that a time or two.

PRICKLEPANTS

Bo Peep is the lamp, correct?

TRIXIE

Listen, we need to figure out a bus route to 1200 Cactus Lane from our current location. I'm going to drop a pin and send you our coordinates.

REX

I'm on it!

Rex mans the iPad like the tech-analyst from *Criminal Minds*. The other toys sit back in wonder as his tiny arms FLY around the touchpad.

REX (CONT'D)

I'm texting you the route. You're going to need to transfer and it's a tight window--you'll have three minutes to make the connection or you'll have to overnight in the terminal.

JESSIE

(amazed)

Who are you?

TRIXIE

(proud)

I taught him everything!

The text comes through.

BUZZ

PSST! Bunny!

Bunny slides back over near Buzz.

BUZZ (CONT'D)
Take the next bus and get these
instructions to Woody.

He hands Bunny the iPhone. Buzz watches as Bunny approaches a deflated Woody, slumped against the wall while Ducky chats up Bo. Bunny hands him the phone and Woody studies the text. Woody looks over to where Buzz is hiding. Buzz gives him a thumbs up but Woody doesn't seem so sure about this plan.

BUZZ (CONT'D)
Oh no you don't.

A bus approaches and a CROWD OF HUMANS gathers to board. Buzz has no choice but to untie the pull string, let it reel back in and--

EXT. GALACTIC DOCKING STATION - (WOODY'S FANTASY POV)

Woody Lightyear returns!

WOODY LIGHTYEAR
*Princess. Our ship has arrived.
Duck-nar, Thunder Bunny, let's
climb.*

Woody swings into action, GRABBING Princess Bonita by the arm and SHIMMYING up a scaffolding along the side of the space station.

WOODY LIGHTYEAR (CONT'D)
The only way in is on.

Woody spies a series of CABLES running between the buildings.

WOODY LIGHTYEAR (CONT'D)
Princess, your battle axe?

Princess Bonita just stares at him, confused.

CUT TO REALITY: Woody is asking for her staff. They are atop a pipe along the side of the building, next to telephone wires attached to the wall. She hands it to him and he HOOKS it over a wire.

WOODY LIGHTYEAR (CONT'D)
Princess, you get an arm.

He pulls her close with his one free arm. Think Luke Skywalker with Leia in *Star Wars* but then add--

WOODY LIGHTYEAR (CONT'D)
 Duck-nar, Thunder Bunny. Grab a
 leg. Let's fly!

Ducky and Bunny each GRAB a leg and Woody LEAPS off the building holding Bo and with Ducky and Bunny hanging on for dear life. With his one free arm, he uses the staff and they ZIPLINE down the telephone wire above the bus--

WOODY LIGHTYEAR (CONT'D)
 (to Ducky and Bunny)
 Let go!

Ducky and Bunny DROP on top of the bus and their sudden release causes Woody (with Bo still held tight) to SPRING UP, thus releasing the staff from the wire and allowing him and Bo to land perfectly on top of the bus--extra softly because they land on Ducky.

DUCKY
 Oww!

BO PEEP
 That was incredible!

Buzz, Trixie and Buttercup watch from under the parked car.

BUTTERCUP
 Can you do that?

BUZZ
 (trying to cover)
 Sure, I mean...

TRIXIE
 I'm going to guess you *can't* do
 that.

BUZZ
 That's my body, alright! I just
 did do that.
 (then, emboldened)
 Now it's our turn.

Buzz tries to RUN from under the car but his Woody legs give out and he FALLS on his face. The bus doors CLOSE.

BUZZ (CONT'D)
 We need to be on that bus!

Trixie SCOOPS up Buzz and alongside Buttercup they RACE to catch it. Buttercup, finding his inner thoroughbred, BLAZES out in front--

BUTTERCUP
I'm a horse!

--and LEAPS onto the bumper. Trixie TOSSES Buzz like a ragdoll, SMASHING him against a "Public Transportation: The Safe Way to Go" advertisement on the back of the bus. He slides down, momentarily stunned, then offers an arm to Trixie, PULLING her onto the bumper as the bus drives away.

CUT TO:

EXT. CITY STREETS - DUSK

The bus winds its way through the city toward the central terminal. Woody, Bo, Ducky and Bunny ride on top. Woody approaches Bo, who is staring out at the setting sun.

WOODY LIGHTYEAR
The sun. Ever been?

BO PEEP
To the sun?

WOODY LIGHTYEAR
I have.

BO PEEP
No you haven't.

WOODY LIGHTYEAR
Pretty sure I have.
(then)
I'll take you if you want.

BO PEEP
I like the view from here.

The bus pulls into the terminal. Bo stands, ready to go.

BO PEEP (CONT'D)
We only have a few minutes to make our connection.

WOODY LIGHTYEAR
We have a lifetime, Princess. If you just say yes.

BO PEEP
I'm talking about the bus!

But Woody, overcome by emotion, goes in to KISS Bo, who SIDESTEPS his advance, causing him to FALL off the roof and into a LUGGAGE MOVER being pulled through the station.

Ducky and Bunny join Bo, peering over the edge, watching Woody disappear in the crowd.

DUCKY
That's what I call a swing and a miss.

Bunny has the iPhone and is looking at the screen.

BUNNY
We can still make it.

BO PEEP
Yeah? How do you propose we get off the bus?

Ducky and Bunny survey their options. Meanwhile--

INT. BUS TERMINAL - ELSEWHERE

Buzz, Trixie and Buttercup wait by the connecting bus.

BUZZ
Where are they? They don't make this we're sleeping here.

	TRIXIE	BUTTERCUP
Cool!		Ew!

Just then, the luggage mover pulls up and TWO HANDLERS get out and start loading the bottom with bags.

BAG HANDLER #1
Hey, Richie--check this out!

He holds up Woody!

BAG HANDLER #1 (CONT'D)
This the weirdest doll you ever seen or what?

BAG HANDLER #2
Must've fallen out of a bag. Throw it up front and we'll put 'em in lost and found.

Buzz, who has seen this, turns to the others:

BUZZ
We're sleeping here.

CUT TO:

INT. BUS TERMINAL - BUS ROOF - CONTINUOUS

Ducky has wedged himself into a slightly propped open window and is STUCK. Bo and Bunny try to SHOVE him through--

BUNNY
Suck in your gut!

DUCKY
I am sucking!

BUNNY
How are you so fat? You don't eat!

DUCKY
Hey, I'm made this way. I'm adorable!

They finally get him through and he TUMBLES to an empty seat just as the DRIVER walks down the aisle. Ducky goes limp having no time to warn Bunny, who FALLS through the window next. The driver looks at the window. "That's strange."

CUT TO:

INT. BUS TERMINAL - MAIN OFFICE

The driver enters holding Ducky, Bunny and Bo--and TOSSES them into a box marked "Lost and Found." Woody is already there. Somehow, even though their expressions are frozen, we can tell Bo is PISSED.

The driver holds up the iPhone, maybe contemplates taking it for a half-beat, but puts it on a nearby shelf.

Through the office window THREE TINY HEADS peer in--Buzz, Trixie and Buttercup.

BUZZ
Bo is not going to be happy when they come to. Something tells me we're going to need good 'ol Woody to smooth things over.

Buzz pulls out Woody's string and ties it around his waist.

TRIXIE
Maybe we can do something to make tonight worthwhile?

BUTTERCUP

Oh, like a worthwhile night
stranded in a creepy bus station?
Yeah, I've had a ton of those.

TRIXIE

Not for us! For Woody and Bo. Any
setting can be romantic if you have
the right attitude.

On cue, a HOMELESS MAN urinates on them. Just kidding.
Something else gross happens, like a GIANT PUFF OF BUS
EXHAUST blows in their faces.

CUT TO:

INT. BUS TERMINAL - MAIN OFFICE - LATER THAT NIGHT

The station is deserted and the LAST EMPLOYEE locks up,
heading out for the night. As soon as she's gone, Woody
snaps awake. Beat. Bo snaps too... and SMACKS Woody.

WOODY

Ow!

BO PEEP

You deserved that!

WOODY

Okay... probably.

Ducky and Bunny POP up next.

DUCKY

We do NOT belong here.

Then--the most beaten, bruised and scuffed TOY RUBBER SHARK
the world has ever seen POPS up. This is PACO. He's been
lost, he's never getting found and he knows it.

PACO

Keep telling yourself that. Denial
comes first.

Woody, Ducky and Bunny pull themselves out of the box. Then
they help Bo.

PACO (CONT'D)

Where are you going? And does it
have a bath tub? And can I come?

DUCKY

No!

PACO
Listen, I got no legs and I got no
friends. I'm all alone here!

On that, a HORRIFIC SPACE ALIEN (think *Alien*) pokes a head
out of the Lost and Found box.

DENISE
That is really the most hurtful
thing I have ever heard.

This is DENISE.

PACO
Will you shut up? I'm not talking
to you.

DENISE
I said I'm sorry.
(to the others)
Familiarity breeds contempt.

PACO
No, Denise. You being insensitive
and non-communicative and
impossible to read. *That* breeds
contempt.

Woody and the others slowly make their way to the door.
Bunny sees the iPhone and takes it back.

WOODY
Well, listen guys, we'd love to
stick around but we've got a bus to
catch in--
(checking imaginary watch)
Oh--eight hours--so we're going to
just, you know--

He bumps up against the closed door--

PACO
Please don't go.

Ducky HOPS on Woody's shoulders, Bunny BOOSTS up on Ducky's
shoulders and Bo, using her staff, CLIMBS up all three and
opens the door.

DENISE
Paco. It's you and me, babe. Be
thankful for that.

PACO
Don't let the exterior fool you.
She's a monster!

They exit into--

INT. BUS TERMINAL - MAIN WAITING AREA - NIGHT

But instead of being eerily dark, it is ROMANTICALLY LIT, with low lighting and mirrored, reflecting light, dancing off the walls.

REVEAL: Flashlights from the gift shop have been strategically placed throughout the station while Buttercup TWIRLS a sunglass rack and bounces light off the glasses to create a "Disco Ball" effect.

Buzz, in hiding, makes eye contact with Ducky and Bunny and gestures for them leave Woody and Bo alone.

DUCKY
(to Woody)
Bunny and I are gonna scout out a place to spend the night.

BUNNY
Yeah, I think I saw some storage lockers around here somewhere.

They hustle over to Buzz, just as Trixie arrives.

TRIXIE
Music is a go.

Trixie holds a remote control. She hits a button and all of the sudden romantic MUZAK starts playing throughout the station. Woody realizes what's happening...

WOODY
Listen, Bo, I'm sorry about before. But we'll make the morning bus and get you there in time. I promise. It's what you want.

BO PEEP
I know.
(then)
Listen, what happened on top of the bus...

He has no idea what she's talking about but goes with it--

WOODY
Yeah, about that--

BO PEEP
We're so different. Look at you.
Look at me.

Woody looks at himself.

WOODY
I wouldn't say this is exactly my
best self.

BO PEEP
Yeah, but, no matter what, you
don't belong on a shelf. It was
wrong of me to ask that of you.

WOODY
I don't know. There's more to life
than playtime. I think I worry so
much about the future I let it mess
up the present.

Woody stops in front of a beautifully lit wall. (Ideally to a *muzak* version of "We've Got Tonight.")

WOODY (CONT'D)
I mean, when else are we going to
be able to visit the Grand Canyon,
Niagra Falls...

Buzz and the others have arranged TRAVEL POSTERS of various
MAJESTIC DESTINATIONS along the wall.

All the other toys are eavesdropping nearby with Bunny
holding out the iPhone.

WOODY (CONT'D)
...the Empire State Building and
Mount Rushmore? All in one place?
So what do you say we forget
tomorrow and just enjoy tonight?

JESSIE (O.S.)
Nice one, Woody!

Buzz SCRAMBLES to hit mute.

CUT TO:

INT. BONNIE'S HOUSE - BONNIE'S BEDROOM CLOSET - NIGHT

All the toys at Bonnie's house are listening in over the iPad. Jessie quickly covers her mouth. Back to--

INT. BUS TERMINAL - AS BEFORE

Woody and Bo stroll along, taking in the "sights" arriving at a poster of beautiful downtown Akron.

WOODY

Well, check Akron off the list.

Bo laughs. She's charmed.

ANGLE ON BUZZ AND THE OTHERS:

DUCKY

Hey, I was running out of posters.

BACK IN THE MAIN OFFICE: Paco and Denise have made up and they SLOW-DANCE ROMANTICALLY along to the music.

TIME CUT TO:

INT. BUS TERMINAL - LATER THAT NIGHT

Woody and Bo have found a romantic spot, on top of a row of parked busses, looking out at the gleaming city lights.

BO PEEP

Did I ever tell you about my life
before Molly?

Woody shakes his head, "no."

BO PEEP (CONT'D)

I lived with this crazy Scottish family on a sailboat. They were sailing around the world and every night they would turn me on and gather 'round and talk about their adventures. And even though I always stayed on the boat, it was like I was out there with them-- going to all these incredible places, seeing the whole world through their eyes.

WOODY

Wow. Did it ever get lonely?

BO PEEP
Their little girl had a bunch of
toys--no one like you--

Woody blushes.

BO PEEP (CONT'D)
--but they were nice enough. Then
we almost sank in a hurricane off
the coast of Maine.

WOODY
No way?!

BO PEEP
It was scary. Like, "I'm going to
end up at the bottom of the sea"
scary. That ended the trip. They
sold the boat and I got shipped to
their newborn cousin in America--

WOODY
Molly?

BO PEEP
Molly.

WOODY
So all those years I was looking
out for you--

BO PEEP
I didn't need much looking after.
Just liked the company.

WOODY
You miss it?

BO PEEP
Sometimes. I miss staring out the
window at the way the moon looked
over the waves. That was my
favorite part. So blue you can't
believe it. But I'd still take
Molly's room over the moon.

WOODY
We had it pretty good didn't we?

BO PEEP
Yeah.

They look out at the city lights in silence--but not the awkward kind, the kind that comes with comfort.

TIME CUT TO:

INT. BUS TERMINAL - STORAGE LOCKERS

Woody walks Bo "home" to a series of storage lockers. One is slightly ajar.

BO PEEP

Well, this is me. Thanks for a lovely evening, Woody.

She leans in and gives him a kiss on the cheek.

BO PEEP (CONT'D)

I owed you that.

Woody watches her climb in and close the door. He puts his hand to his cheek, more in love than he's ever imagined.

Beat. Then--

BUZZ (O.S.)

PSST! Over here!

A nearby locker FLIES open. Woody enters to find EVERYONE huddled together, staring at him. Bunny holds out the iPhone so Bonnie's toys can hear too.

TRIXIE

Ohmigod! Tell us everything!

MRS. POTATO HEAD (O.S.)

We want details!

WOODY

She's the most amazing lamp I've ever met. She's the most amazing anything I've ever everythinged.

HAMM (O.S.)

Sounds like love to me.

MR. POTATO HEAD (O.S.)

What do you know about love?

HAMM (O.S.)

Oh, I know about love!

MR. POTATO HEAD (O.S.)

You do not!

Buzz mercifully hangs up the phone.

BUZZ
I'm happy for you, friend.

Woody pulls Buzz aside.

WOODY
Yeah, Buzz -- do me a favor?

BUZZ
You name it.

WOODY
Gimme my body back?

BUZZ
I'd like to do that. More than you know.

(studying Woody's body)
Your limbs vex me to no end. But we made a deal: Complete this mission. We've come pretty far, but were not there yet. Plus, admit it: You can do things with that body.

WOODY
You're like, 10-times stronger than me.

BUZZ
More like 100 but--
(then)
Tell you what I'll do--

He gestures to the string tied securely around his waist.

BUZZ (CONT'D)
This thing stays tied.

He throws a gangly arm on Woody's shoulder.

BUZZ (CONT'D)
You got this, buddy.

CUT TO:

INT. BUS TERMINAL - BUS DOCKING BAY - THE NEXT MORNING

PASSENGERS board the bus. Hiding behind the front wheel are Bo, Woody, Ducky and Bunny. Hiding behind the rear wheel are Buzz, Trixie and Buttercup.

WOODY
What's the plan, Bo?

BO PEEP
Oh, I'm in charge now?

WOODY
You've gotten out of tighter
scrapes than this.

BO PEEP
Thank you, Woody.
(then, like a General)
When the last passengers board, we
scale the back and go in through
the open rear window. The overhead
compartment should be empty given
the passenger load. Oh and--

She leans back and call out to Buzz, Trixie and Buttercup--

BO PEEP (CONT'D)
You guys should probably stay close
in case of emergency.

Buzz tries to hide but realizes they're busted. He and the
others approach sheepishly.

BUZZ
How long have you known?

BO PEEP
Please.
(to Buttercup)
"I can't see how being in a
relationship with a woman who
remembers everything could ever be
a problem." I also have super-
hearing.

BUTTERCUP
Oops.

BO PEEP
And am very forgiving. Besides--
(re: Trixie)
I'm happy to have some female
companionship.

Looking around at the others.

BO PEEP (CONT'D)
It's a lot of dudes.

TRIXIE
Girl talk!

But before she can get another word out, Bo LEAPS into action, wielding her staff and SCALING the outside of the bus. The others follow suit and we--

CUT TO:

INT. BUS - LATER

The toys hide in two overhead luggage compartments in the very back of the bus. They have propped them open so they can PEEK out and see where they are.

The bus turns and we see a sign for "Eden Estates" -- it's a trailer park heavy on the CACTUSES.

WOODY
Guys, we're almost there.

BO PEEP
Let's get ready to move!

The toys ever-so-quietly sneak out of the compartments and onto the center aisle, HIDING under the seats. As they drop they see a truck pass them--their DELIVERY TRUCK!

BUTTERCUP
That's the truck!

It stops at a residence.

WOODY
There's still time!

DUCKY
Why aren't we stopping?

TRIXIE
No one requested a stop!

There are only a handful of passengers left on the bus. Woody eyes the "Stop Request" string--

WOODY
Okay, we gotta climb. Bo, get ready with your staff--

He ushers the toys to climb on each others' shoulders. Bo is last. As she climbs up, Woody notices Bo's skirt--and he preemptively SMACKS Ducky, Bunny and Buzz--

WOODY (CONT'D)

Avert your eyes!

Bo pulls the string and the toys COLLAPSE in a pile (with Bo once again landing on Ducky)--

DUCKY

Ow. Hey, I'm not *that* soft!

--just as the DRIVER looks back to see who pulled the string. The toys stealthily approach the front of the bus, under the seats. The driver stops and opens the door. Bunny winks--

BUNNY

Diversionary tactics.

--and he ROLLS a half-full bottle of soda toward the back of the bus. The lid POPS off, SPRAYING soda everywhere.

DRIVER

Aw, jeez.

As the driver gets up to deal, the toys scurry off the bus, undetected. Then, down the street, approaching--

BUZZ

The truck!

The toys RACE against the delivery truck, turning onto Cactus Lane--but their tiny feet (and Buzz's floppy running style) are no match.

The truck gets to 1200 Cactus Lane first and they watch as the driver carries the package (with only Bo's sheep) down the stone pathway winding through a dense cactus garden.

BO PEEP

We're too late!

But Woody has an idea--

WOODY

The phone!

TRIXIE

Call Rex!

INTERCUT WITH:

INT. BONNIE'S ROOM - CONTINUOUS

Empty. The iPad FaceChimes. All of the sudden the closet door BLASTS open and the toys run over, Jessie getting there first and answering.

JESSIE
This is the Eagle's Nest. Talk to
us baby birds!

TRIXIE
Get Rex!

Rex pops his head into frame--

REX
I'm here!

WOODY
Look up Beatrice Faye's phone
number, fast!

Woody hands the phone to Buzz.

WOODY (CONT'D)
(to Buzz)
You know what to do.
(re: Bo)
We gotta get her to that box!

The driver is about to ring the bell. Woody motions for the others to join them but they stop short at what they see: A FOREST OF PRICKLY CACTUSES between them and the front door. Ducky and Bunny look at each other.

BUNNY
In a sense, we've been preparing
for this moment our whole lives.

BUTTERCUP
No, you're not going to--

And Bunny LAYS his body down over a cactus, creating a pathway for Woody and Bo to walk on. Ducky follows suit and then Buttercup and then Trixie, all lying down horizontally so Woody and Bo can run over them.

BUTTERCUP (CONT'D)
This better cure something!

TRIXIE
It tickles!

BACK ON BUZZ: He stares at the iPhone impatiently as Rex works his internet magic.

REX (VIA FACETIME)
I have the number! I'm calling now
and I'm going to link you in!

EXT. BEATRICE FAYE'S TRAILER - CONTINUOUS

The driver impatiently waits. RINGS the bell again.

INT. BEATRICE FAYE'S TRAILER - CONTINUOUS

Beatrice Faye SLOWLY moves toward the door as the bell RINGS yet again. Then her phone RINGS.

BEATRICE
Oh my. What excitement!

Beatrice chooses the phone.

EXT. BEATRICE FAYE'S TRAILER - CONTINUOUS

The driver leaves the package on the doorstep and walks away, just as Woody and Bo emerge from the cactus garden.

WOODY
Bo, you're staff.

She hands it to him and Woody SLICES open the tape to find--
PISSED OFF SHEEP! They ATTACK Woody like crazed dogs!

WOODY (CONT'D)
I'm bringing her back, guys! I'm
bringing her back!

Woody tries to fend them off but it's Bo has to rein them in.

BO PEEP
(stern)
Boys, we talked about this.

Chastened, they retreat. Bo takes a step into the box. It's the pawn shop all over again--

WOODY
Bo, wait.

BO PEEP
What?

WOODY

I just... we got so caught up in getting you here, I forgot this moment was coming. I guess this is another goodbye.

BO PEEP

We've had a few, haven't we?

CUT TO:

INT. BEATRICE FAYE'S TRAILER - CONTINUOUS

BEATRICE

(into phone)

Hello? Hello? Anyone there?

INTERCUT WITH:

EXT. BEATRICE FAYE'S TRAILER - CACTUS GARDEN

Buzz holds out the phone, unable to talk. He peers over the garden and sees Woody making his move with Bo. Beatrice is about to hang up when she hears--

WOODY (SLURRED RECORDED VOICE)

Reeeeeaaach fooor the skyyyyyyyyy...

Buzz has untied Woody's string and is using the voice box! Only problem is--

CUT TO WOODY'S FANTASY POV: *Woody Lightyear now sees Princess Bonita about to enter her hibernation chamber on a harsh and inhospitable wasteland of a planet.*

WOODY LIGHTYEAR

Princess Bonita, I forbid you to go!

CUT TO REALITY: The string has reeled back in on Woody's body. Buzz goes to pull it again.

WOODY

(back to normal)

Sorry, blacked out there for a second. What I'm saying is, are you sure this is where you want to be because--

(back to Woody Lightyear)

The Galactic Overlord will hunt you down and rain fire from the sky--

(back to normal)

(MORE)

WOODY (CONT'D)
 --now that I know you, you're so
 much more amazing than the--
 (back to Woody Lightyear)
Evil alien henchmen--

Inside, Beatrice Faye is THOROUGHLY CONFUSED:

BEATRICE
 (into phone)
 Who is this? Is it you, Sam?

WOODY (SLURRED RECORDED VOICE)
 Theeeeere's aaaa snaaaake in myyyy
 boooooot!

Back outside, Woody continues to flop-sweat his way through his confession--

WOODY (CONT'D)
 --you I thought I knew.
 (back to Woody Lightyear)
*--only a master laser-swordsman can
 protect you--*
 (back to Woody)
 And it just seems unfair that--

BO PEEP
 Stop. What is it you want, Woody?

WOODY
 Well...
 (thinking)
 (back to Lightyear)
--tetra-scorpions!

BO PEEP
 Goodbye, Woody. Thanks for
 everything.

The front door starts to open, Bo gives Woody a quick GOODBYE KISS and DIVES into the box and closes the lid--just as Beatrice steps out, still staring at her phone in confusion.

Woody shrinks back as Bo is taken inside and the door is shut. He stands there, utterly defeated.

Buzz and the others emerge from the cactus forest. Except for Trixie, they are all COVERED IN NEEDLES, a la "Hellraiser."

WOODY
 (shell-shocked)
 Well, gang. Mission accomplished.
 (MORE)

WOODY (CONT'D)

Bo has been delivered safely to her destination.

BUZZ

That wasn't the mission, Commander.

WOODY

It was part of the mission. The part that worked. Now I guess we pack it up and go home.

Ducky steps forward, plucking needles angrily.

DUCKY

No!

WOODY

What'd you mean, "no?" Bo's in there. We're out here. Game over.

DUCKY

No! No! No! No! I did not live for years trapped behind a god-forsaken dresser, traverse an entire city, hijack a bus, get pounded on 80 times and have cactus needles shoved up my butt so you could NOT get the girl! Don't you get it?! She was speaking in code! "What is it you want?" That means "Your move!" Not what you want for her. What you want for you! For you, dummy! FOR YOU!

WOODY

I want Bo! I want to be with Bo. I don't care where I am, what I am doing. She's all that matters.

DUCKY

That's a little more like it. Saying it to us is one thing. But you gotta say it to her. You can't assume she knows that. You gotta do something about it.

(raises his felt wing)

FOR LOVE!

WOODY

(slowly realizing)

Being with someone you feel this way about... that's everything. That's the only thing that matters. I never told her that.

(MORE)

WOODY (CONT'D)
I didn't even know that myself
until right now.

BUNNY
That's real growth. People go to
years of therapy and never arrive
at this truth.

Buzz gives Woody a hug.

BUZZ
Your head and your heart are acting
as one my friend. I think
someone's earned their body back.

WOODY
Really?

BUZZ
Yeah. It's time.
(to the others)
You might want to look away.

Buzz and Woody give each other one final look-over. It's
been a long strange trip. Then, Buzz tries to manipulate
Woody's floppy arms to take off his own head. No luck.

BUZZ (CONT'D)
Okay, this may be a little more
complicated than I thought.

WOODY
I got it.

Woody gives Buzz's head a quick YANK and it POPS off--

BUTTERCUP
Grooooooossss!

DUCKY
That is sick!

TRIXIE
I'm gonna hurl!

WOODY
Guys, you're not helping. Bunny,
hold this.

He hands Bunny Buzz's head.

BUNNY

I wish I could say this is the first time someone handed me a head.

The other toys give Bunny a look.

WOODY

Okay, on three. One, two, three--

Woody POPS off his own head and quickly JAMS it back on his body. He SNAPS back to life as Buzz's body goes LIMP, slumping over.

WOODY (CONT'D)

Whoa.

He then takes Buzz's head and is about to put it back on Buzz's body... when he notices that Buzz had been switched into DEMO MODE.

WOODY (CONT'D)

I was in Demo mode! Oh, man.

He flips the switch back to normal mode and then JAMS Buzz's head back on his body. Buzz SNAPS to--and both dolls are whole again. They eye each other with a newfound appreciation but also--

BUZZ

Perhaps we should never speak of this again.

WOODY

Agreed.

(then)

It's time to rescue Bo. All for love. Who's with me?

The others raise their hands, wings and hooves and eagerly fall in line behind Woody, ready to go in--

PRE-LAP: A DOORBELL RINGS

EXT. BEATRICE FAYE'S TRAILER - MOMENTS LATER

We are CLOSE on Beatrice's front door. After a comedically appropriate amount of time, ANOTHER RING. Finally, the front door slowly opens. WIDEN to reveal the toys have stacked up on each other's shoulders to ring the bell.

They quickly COLLAPSE in a pile (again on Ducky, who mutes his groan) and shuffle into the trailer as Beatrice steps out to see who's there--

INT. BEATRICE FAYE'S TRAILER - CONTINUOUS

They walk into a freakshow: A sea of CERAMIC STORYBOOK CHARACTERS filling every shelf, tabletop and counter surface. Each has the same PERMA-GRIN glued to its face.

The toys hide in the shadows as Beatrice re-enters and walks to a back room.

HANSEL and GRETEL speak first.

HANSEL
Welcome friends to Cactus Lane.

GRETEL
Feel our love, feel no pain.
Please come, stay, settle--

HANSEL
I am Hansel, she is Gretel.

The BIG BAD WOLF chimes in next--

BIG BAD WOLF
We've made our peace, old friends
are we--

THREE LITTLE PIGS step out from behind the wolf

BIG BAD WOLF (CONT'D)
I share my home with pigs...

PIG #1
One

PIG #2
Two

PIG #3
And three.

The three little pigs EMBRACE the wolf. Woody and the others smile politely.

WOODY
Nice to meet y'all.

They begin moving through the trailer, which is crazy-person cluttered. PAUL BUNYAN carrying a giant AXE, hops down off an end table and intercepts them--

PAUL BUNYAN
Bunyan, Paul at your call. Been
here since '98.

They nod politely and continue on. Paul calls after them--

PAUL BUNYAN (CONT'D)
It's great!

They come to the entrance of the dining room. LITTLE JACK HORNER approaches.

LITTLE JACK HORNER
I'm little Jack Horner, I sit on
that... table. Come over to chat,
whenever you're able.

WOODY
Yeah, we'll do that, Jack. We just
gotta see a friend first--

LITTLE JACK HORNER
You have to meet Old Mother
Hubbard.

BUTTERCUP
I bet you *anything* I know where she
lives.

Woody looks up and sees Bo's box on the dining room table.

WOODY
Okay, guys, listen. Just... blend
in.
(off their looks)
Okay, make small talk?
(another look)
I don't know. Go help those three
blind mice--

Woody points to THREE BLIND MICE who are walking aimlessly around a nearby shelf.

BUZZ
Woody's right. Everyone seems
perfectly nice here. Let's just
hang back and let Woody do his
thing.
(then, to the others)
(MORE)

BUZZ (CONT'D)
Is it me, or is Rapunzel kind of
checking me out?

They look over to where RAPUNZEL is giving Buzz a COME HITHER
LOOK, running her fingers through her impossibly long hair.

BUNNY
Okay, I see Peter Rabbit over
there. We go way back.

The toys dissipate, leaving Woody to approach Bo. But
Beatrice enters from the kitchen, forcing Woody to hide. She
lovingly looks at Bo, who is just out of the box.

BEATRICE
You are even prettier in person!
We're going to have to find a
special place for you.
(aside)
Dollars to donuts Little Red Riding
Hood gets jealous!

Beatrice retreats back to the kitchen. Woody sees his chance
and he quickly climbs up on the table, surprising Bo.

WOODY
Me again!

BO PEEP
What are you doing here?

WOODY
Look, got my body back!

He spins, showing Bo the goods.

BO PEEP
Well that's... clear.

The sheep start in on Woody. Bo reins them in.

WOODY
Bo, this isn't the life for you. I
know it.

BO PEEP
I told you, Woody, I don't want to
be saved.

WOODY
I'm not saving you! I'm saving me.
The life for you is life with me.
I'm done worrying about the future.
(MORE)

WOODY (CONT'D)

Who knows where it's going to take us? The only thing that matters is I go there with you.

BO PEEP

It's risky, what you ask. You sure you're up to the... task.

Bo puts her hand to her mouth. She's already turning into one of them!

WOODY

Yes. 100-percent. You're worth everything to me. I'm ready to grow up and take on whatever is going to happen to us, together.

He looks around at all the storybook characters in this weirdest of places...

WOODY (CONT'D)

What do you say? Will you give me a chance to be your happily ever after?

BO PEEP

Why don't we give each other that?

They hug.

BO PEEP (CONT'D)

I'm so happy, Woody. I thought we would be just one missed opportunity after the other. And...

(looking around)

...truth be told, I'm not so sure about this place. There's something... off. Plus, this lady has like, a million cats. Ick.

WOODY

Ewww. Cats. They are not a soft toy's best friend. Why don't we say we say goodbye to this place together?

He takes her hand and they turn to leave but the sheep won't let Bo go! They want to stay and now they GRAB her arm! Bo and Woody try to fight them off but they are DETERMINED.

BO PEEP
 I knew it! All these years, I
 thought I was watching them but
 they were watching me.

Bo fends them off but they are relentless, causing such a
 ruckus that--

BEATRICE (O.S.)
 What is going on out there?

Beatrice re-enters, forcing Bo and the sheep to FREEZE.
 Woody SLIDES off the table, in the nick of time. But it's
 not just Beatrice who has entered the dining room. She's let
 the CATS out! There's gotta be a HALF-DOZEN and they run
 roughshod over the trailer, immediately finding Ducky, Bunny
 and Buttercup and "taking them prisoner."

Woody COWERS in a corner as he watches his friends being
 batted around not like playtoys but as playtoys.

WOODY
 Why'd it have to be cats?

Beatrice GRABS her purse and heads for the front door.

BEATRICE
 (noticing the plushies)
 Ooh look, you found some old toys!
 Have fun. Won't be long.

Beatrice leaves. Buzz SPRINGS to life and RACES to Woody.

BUZZ
 We're getting killed out there!

WOODY
 I know. Where's Trixie?

They look to find Trixie CHARGING, trying to get one of the
 cats to drop Buttercup, who is in its mouth!

BUTTERCUP
 I didn't see it ending this way!
 This is so much worse than I
 imagined!

The cat DROPS Buttercup, who limps under a couch to hide. It
 turns to Trixie, who stares him down.

TRIXIE
 You mess with my dainty unicorn
 friend. You mess with me!

Trixie CHARGES again, just as Bo joins Woody and Buzz.

BO PEEP
Things are getting weird.

WOODY
Where are the sheep?

BO PEEP
We're leaving them behind.

We see the box on the dining room table. Bo has shoved them in and closed it up. They are GOING CRAZY trying to get out.

BO PEEP (CONT'D)
I don't know how long it'll hold
'em--and I don't want to know what
they're going to do when they get
out.

WOODY
We're not gonna be here to find
out.

BUZZ
What we need is Woody Lightyear.

Just then, a cat RUNS by with Ducky in its mouth.

DUCKY
Make him stop! It doesn't tickle!

WOODY
We don't have Woody Lightyear and
he's never coming back!
(then)
Wait a second. That's it! Buzz
Lightyear can do everything Woody
can do. And probably more.

BUZZ
No. That never goes well.

BO PEEP
Buzz, it may be our only chance.

WOODY
I know you now better than I ever
have. I know what you're capable
of. You can get us out of here.

Buzz is still reluctant.

WOODY (CONT'D)
All for love?

Buzz takes a deep breath. He knows he has no other choice.

BUZZ
All for love.

Buzz kneels down, let's Woody flip the switch back to DEMO MODE. Buzz STANDS, eyes WIDE and--

INT. EMPEROR CACTAZOID'S FORTRESS - (BUZZ FANTASY POV)

The trailer is now a BIZARRE GALACTIC FORTRESS, the cats are SPACE LIONS and the ceramic figures are ZOMBIE CULT MEMBERS.

BUZZ
*Princess Bonita. We must escape.
Emperor Cactazoid wants to
brainwash you and make you a member
of her unstoppable zombie army.*

PRINCESS BONITA
(playing along)
Yes. Yes she does.

BUZZ
*I've gotten out of tighter scrapes
than this.
(to Woody)
You. You look familiar. Are you
that smuggler I busted trying to
take ultra-rare diamond dust from
the distant moon of Blaxnar?*

WOODY
(also playing along)
*I am. But that was a long time
ago. Now I fight for justice.*

BUZZ
*Good. We're going to need all
hands for this fight. Let's get to
higher ground.*

*Buzz LEAPS to action, climbing an elaborate control tower.
Woody and Bo follow and we--*

CUT BACK TO REALITY: They have climbed an ornate antique cupboard to survey the scene--

Ducky and Bunny are being chased by some cats, Trixie is cornered by other cats and Buttercup has been taken prisoner by an adorable, yet super-menacing LITTLE RED RIDING HOOD.

Just then: The door next to them BLASTS open and out swings OLD MOTHER HUBBARD. She looks MEAN.

OLD MOTHER HUBBARD
Allow me to introduce myself,
since you have come upon my shelf!

She wields a CANE, like a light saber and is about STRIKE Buzz down but Bo BLOCKS it with her staff--

CUT BACK TO BUZZ'S FANTASY POV: *It's a full-on light sabre battle between Princess Bonita and Cacatazoid's most evil henchwoman, a HIDEOUS SORCERESS.*

PRINCESS BONITA
I can hold her off. Help the others.

As Bonita and the Sorceress battle it out, Woody and Buzz leap into the fight--

BUZZ
There has to be a way to pull the lions out. Cactazoid must have a food supply in the mess hall.

WOODY
I'm on it!

Woody races in the direction of the kitchen while Buzz hurls space discs at the lions who are chasing Ducky and Bunny--

CUT TO REALITY: Buzz is throwing COASTERS at the cats, who break off their chase and come after Buzz.

BUZZ
That's right. Come to Papa!

Buzz RACES in the direction of the kitchen where--

Woody is on the counter, rapidly opening cans of cat food with an electric opener. Buzz enters, the cats close behind.

BUZZ (CONT'D)
Now, partner!

Woody TOSSES a can to Buzz, who catches it and runs into a pantry, where a series of bowls are already on the floor. He dumps the food in the bowl--

BUZZ (CONT'D)
Hit me again!

Woody THROWS cans as fast as he can while Buzz expertly CATCHES each (without spilling a drop) and distributes the food. The cats run into the pantry--

WOODY
I mixed in some tuna! They're nuts
for it!

BUZZ
Good thinking! What's tuna?

Once all the cats are in, Buzz quickly closes the door and, spotting a RUBBER BAND on the counter, seals it shut.

BUZZ (CONT'D)
That high-tensile polypropylene
astro-cable should hold 'em.

They RACE back into the dining room, where Bo meets them--

WOODY
Old Mother Hubbard?

BO PEEP
Bitch is back in the cupboard.
(sorry, I had to)

They look up. Bo has trapped her in the cabinet and sealed it with the latch.

BUZZ
Now for the others!

CUT TO:

INT. BEATRICE FAYE'S TRAILER - LIVING ROOM - CONTINUOUS

They sneak in to find Ducky, Bunny and Buttercup TIED UP (with knitting yarn) by the figurine army. The SEVEN DWARVES have thrown a "net" (a giant lace doily) over Trixie and drag her to join the other prisoners, kind of like King Kong.

BUZZ
Okay, we're outnumbered. But we
have the element of surprise and
these zombies appear to be made of
a polymer that is surprisingly
fragile.

Then Buzz notices something--

CUT TO BUZZ FANTASY POV: *A GLEAMING CRYSTAL CHALICE, and inside--a GIANT PILE OF METEORS!*

CUT TO REALITY: Buzz is looking at dish full of OLD-LADY HARD CANDY.

BUZZ (CONT'D)
I've got it. A meteor shower will
send them scurrying for cover. We
just need to get close enough for a
quick extraction--

Buzz turns to Woody and Bo--but Bo is gone! They look to see
that she is ZOMBIE-WALKING over to others.

BO PEEP
(sing-songy)
Welcome friends to Cactus Lane,
Feel our love, feel no pain.

BUZZ
Brilliant!

WOODY
That's my Bo!

As Bo joins the figurines, pretending to be one of them,
Woody and Buzz stealthily CLIMB onto the coffee table.

BO PEEP
What shall we do with our furries,
who want to leave in such a hurry?

Then from above: METEORS! Hard candy RAINS DOWN on the
ceramic figurines, courtesy of Buzz and Woody. One of the
three little pigs LOSES AN EAR! The other figurines react in
horror and SCURRY for cover.

In the melee, Bo gets HIT by a falling candy, causing a SMALL
CHIP in her shoulder. Like a soldier, she shakes off the
injury and continues fighting, untying the others.

BUTTERCUP
I'm never leaving the house again.

As soon as everyone's free, they JAILBREAK for the door,
experts now at STACKING on each other to reach the knob.

Buzz and Woody continue to hold off the figurines but they
are running low on candy.

BUZZ
(to Woody)
Go! I'll hold them off!

WOODY

I'm not leaving without you, Buzz!
You taught me that a long time ago.

The others have all made it outside, leaving the door a crack open--but Buzz and Woody are out of ammo and the figurines have realized this. They ready for a counter-attack. Is this Buzz and Woody's Butch and Sundance moment?

WOODY (CONT'D)

I just want you to know, it's been
an honor serving with you
Commander.

Paul Bunyan leads the charge, wielding his giant axe--

But out of the blue he is LEVELED by a CACTUS! Ducky wields it like a baseball bat. The others have rushed back in--all carrying BROKEN CACTUS CLUBS and forming a wedge like a Spartan detachment.

DUCKY

We leave together--or not at all!
That's what friends do for each
other, right?

Buzz and Woody join the others and they back out of the trailer, HURLING their cactuses at the figurines before slamming the door shut safely--

EXT. BEATRICE FAYE'S TRAILER - FRONT STOOP -- CONTINUOUS

The gang COLLAPSES in exhaustion. They made it out alive.

TRIXIE

That's some mess in there.

BUNNY

Eh. Blame the cats.

BUTTERCUP

Can we please go home now?

CUT TO:

EXT. PACK-N'SHIP - SIDE ALLEY - LATER THAT DAY

The toys prepare to ship themselves back to Bonnie's house, having acquired two boxes, packing tape and a magic marker.

TRIXIE
 (on the iPhone)
 Okay, Rex, you know the drill.

REX (ON THE PHONE)
 I have your coordinates. You'll be
 home in no time.

Woody hustles over and takes the phone.

WOODY
 (into phone)
 Hey, Rex? You do know that Bo and
 I will be traveling separately?

REX
 Yes I do, Woody.

WOODY
 And we will be taking two business
 days to get back?

Woody winks at her. Now it's Bo's turn to BLUSH.

REX
 Yup. Got it all here. First
 class. Fragile. Extra insurance.
 You can't be shipped in higher
 style.

WOODY
 Excellent.

Buzz, who has been switched back to NORMAL mode, approaches
 as Bunny, Ducky, Buttercup and Trixie climb into their box.

BUZZ
 If I said or did anything in demo
 mode--

WOODY
 Buzz. It's me. You were
 spectacular. You saved us.

Buzz looks back at Bo, who is prepping the box for herself
 and Woody.

BUZZ
 Bo lost her sheep, huh?

WOODY
 I told the little lady, it was me
 or them.

BUZZ

Way to cowboy up. See you at home,
buddy.

They embrace. Woody walks over to Bo, notices where she
chipped.

WOODY

You broke.

BO PEEP

All for love.

Woody tenderly touches her shoulder, gives it a gentle kiss,
then, as if it's nothing...

WOODY

We can fix that.

FADE TO BLACK

FADE IN ON

EXT. BONNIE'S HOUSE - TWO DAYS LATER

A DELIVERY DRIVER leaves two packages at the front door.
Beat. The door opens but there is no one in sight. Then,
Slinky's head and his long body extend out--checking to make
sure the coast is clear. He quickly RETRACTS--

SLINKY

All clear!

On that, Jessie, Mr. and Mrs. Potatohead, Hamm, Rex, and
Pricklepants race outside --

HAMM

Lift with your legs!

--pick up the box and bring it inside.

INT. BONNIE'S HOUSE - DOWNSTAIRS/UPSTAIRS - CONTINUOUS

The toys carry the box up the stairs, we hear snippets of:
"You're going to fast!" "Hey, I got tiny legs over here" "I
shoulda worn a backbrace" "We should charge double for the
extra flight of stairs."

They pass "The Hall" on the way to Bonnie's room. The
Nutcracker, Baba and Hal the Owl watch ruefully.

THE NUTCRACKER
Do you miss it?

BABA
Nah.

HAL THE OWL
Not really.

CUT TO:

INT. BONNIE'S ROOM - LATER THAT DAY

Bonnie enters to find the two boxes waiting for her. She opens the first one, pulls out Buzz, Trixie, Buttercup, Ducky and Bunny. Confused, she opens the second box, pulling out Woody and Bo Peep. A HUGE SMILE.

She pulls out a LETTER, opens it. It's written in a chicken scratch that could only be that of small boy (or a toy).

BONNIE
(reading, with difficulty)
Dear Bonnie, Sorry I took your
toys. Here are some new ones. I
hope they stay together forever.
Love, your cousin Lance.

Bonnie GASPS. She hugs Bo Peep, instantly in love.

PRELAP: HUGE ORCHESTRAL FANFARE

CUT TO:

INT. MASSIVE THRONE ROOM (FANTASY POV)

It's a medal ceremony, reminiscent of the end of Star Wars. As the assembled legions watch, Princess Bonita places medals around the necks of Duck-nar, Thunder Bunny, Buttercup, Trixie, Buzz and Woody--

PRINCESS BONITA
*For extraordinary bravery in
service of the most daring rescue
mission the Universe has ever
seen...*

When she gets to Woody, she winks. He blushes and--

BONNIE'S MOM (O.S.)
Bonnie! Bedtime!

CUT TO REALITY: We've been in Bonnie's imagination during playtime. The toys are on Bonnie's bed just below Bo who sits on the bedside table.

TIME CUT TO:

INT. BONNIE'S ROOM - A FEW MINUTES LATER

Bonnie is now tucked in, reading a book by Bo's light to the toys surrounding her. Woody, however, has been placed on the table, propped up next to Bo. Mom enters...

BONNIE'S MOM

Hey, I thought I said 'time for bed', book worm.

Mom sets the book on the table and goes to turn off the lamp.

BONNIE

Mom, can you turn on the nightlight? Pleeese?

BONNIE'S MOM

You like the new lamp, huh? Okay, but no more reading. G'night.

She tucks Bonnie in tight, flips on BO'S NIGHTLIGHT.

BONNIE

Night, Mommy.

The soft glow makes the room look enchanted, even more so, because through the parted curtains, a FULL MOON is throwing off the most magic kind of blue.

Beat. Bonnie's hand creeps out from the covers and takes back the book. She holds it up to the light--

BONNIE (CONT'D)

(whispering)

And so the brave princess and her friends continued on their journey into the Unknown Forest...

While she reads, Woody's inanimate form slumps over, ever so slightly, so his arm falls perfectly around Bo's waist, head on her shoulder, making them look like two enraptured listeners, wanting to be nowhere else in the world but where they are right now.

THE END